

EDITION 2023 EN

**selt**  
sun  
protection  
systems

# **Fabrics**

**Slat Colours**  
**Construction Colours**



# TABLE OF CONTENTS

<b>AWNING FABRICS.....</b>	<b>5</b>
SOLID ACRYLIC FABRICS.....	8
WATERPROOF ACRYLIC FABRICS.....	15
ORCHESTRA ACRYLIC FABRICS.....	16
URBAN ACRYLIC FABRICS.....	17
LANDSCAPE MINI ACRYLIC FABRICS .....	18
LANDSCAPE ACRYLIC FABRICS .....	18
CLASSICAL ACRYLIC FABRICS.....	20
FANTASY ACRYLIC FABRICS .....	21
<b>SCREEN FABRICS .....</b>	<b>27</b>
SERGE 600.....	30
SERGE 1%.....	32
SERGE 600 BO LUNAR.....	33
POLYSCREEN® 550.....	34
POLYSCREEN® 550 GOLD & SILVER .....	35
POLYSCREEN® 350.....	36
POLYSCREEN® LUMINOUS.....	37
POLYSCREEN® 550 COUPAGE .....	38
POLYSCREEN® 314 BLACK OUT .....	39
SUNWORKER.....	40
SOLTIS® 92.....	41
SOLTIS® 99.....	42
VEROGLIM ACOUSTIC .....	43
<b>PERGOLA SOLID FABRICS .....</b>	<b>44</b>
<b>SELT COLOURS.....</b>	<b>46</b>
SLAT COLOURS.....	48
CONSTRUCTION COLOURS .....	50



# AWNING FABRICS



100%  
**ACRYLIC**



Above pictograms apply to acrylic fabrics.

# ACRYLIC FABRICS

<p>Technical data shown below are average values of the current production</p> <p>Die angegebenen technischen Daten sind Durchschnittswerte der laufenden Produktion</p> <p>Les données techniques ci-dessous sont des valeurs moyennes de la production courante</p>	<b>ACRYLIC</b>	
Fabric Gewebe Tissu		Acrylic 100%, solution dyed Acryl 100%, spinndüsengefärbt Acrylique, 100% teint masse
Finishing Ausrüstung Traitement		Teflon - Cleangard
Weight Gewicht Poids total	DIN EN 12127	~ 300 g/m <sup>2</sup>
Width Warenbreite Laize	DIN EN 1773	120 cm
Colour fastness Farbechtheit Solidité des coloris	DIN EN ISO 105-B02	7-8 / 8
Light fastness	DIN EN ISO 105-B04	7-8/8
Oil repellency Ölabweisung Oléofugation	EN ISO 14419	4-5
Water repellency Wasserabweisung Résistance au mouillage superficiel	EN ISO 4920	100
Water column Wassersäule Colonne d'eau	EN 20 811	~ 330 mm
Tensile strength (daN/5 cm) Höchstzugkraft (daN/5 cm) Résistance à la rupture (daN/5 cm)	DIN EN ISO 13934-1	~ 140 / 95
Tear resistance (daN) Weft/Warp Weiterreißkraft (daN) Schuss/Kette Résistance à la déchirure (daN) Trame/Chaîne	EN ISO 13937-2	2.3 / 4

Acrylic fabrics guarantee the highest quality of the product, providing thermal comfort and protection against UV radiation. Made 100% out of acrylic fibre, dyed in chemical solution, provide excellent protection against colour loss. UV resistance coefficient is 7-8 at 8° scale. Impregnation with use of TEFLON® or SCOTCHGARD™ agents provides an excellent protective barrier and strengthens water-repellent qualities of the fabric, also preventing dirt adhering. Resistance to leaking: 330 mm water column. The advantage of acrylic fabric is also high resistance to tensile and tear.

# WATERPROOF FABRICS



<p>Technical data shown below are average values of the current production</p> <p>Die angegebenen technischen Daten sind Durchschnittswerte der laufenden Produktion</p> <p>Les données techniques ci-dessous sont des valeurs moyennes de la production courante</p>	<b>ACRYLIC WATERPROOF</b>	
Fabric Gewebe Tissu		Acrylic 100%, solution dyed Acryl 100%, spinndüsengefärbt Acrylique 100% teint masse
Finishing Ausrüstung Traitement		Teflon - Cleangard
Weight Gewicht Poids total	DIN EN 12127	~ 330 g/m <sup>2</sup>
Width Warenbreite Laize	DIN EN 1773	120 cm
Colour fastness Farbechtheit Solidité des coloris	DIN EN ISO 105-B02	7-8 / 8
Light fastness	DIN EN ISO 105-B04	7-8/8
Oil repellency Ölabweisung Oléofugation	EN ISO 14419	4-5
Water repellency Wasserabweisung Résistance au mouillage superficiel	EN ISO 4920	100
Water column Wassersäule Colonne d'eau	EN 20 811	~ 1000 mm
Tensile strength (daN/5 cm) Höchstzugkraft (daN/5 cm) Résistance à la rupture (daN/5 cm)	DIN EN ISO 13934-1	~ 140 / 95
Tear resistance (daN) Weft/Warp Weiterreißkraft (daN) Schuss/Kette Résistance à la déchirure (daN) Trame/Chaîne	EN ISO 13937-2	3 / 4

Waterproof acrylic fabrics are characterized by increased resistance to leaking - about 1000 mm water column. Weave structure together with modern impregnation technology provides high air permeability even on hot days. Oeko-Tex® guarantees that offered acrylic fabrics, subjected to special impregnation for water resistance, are not toxic.

# SOLID

ACRYLIC FABRICS

## BLANCO

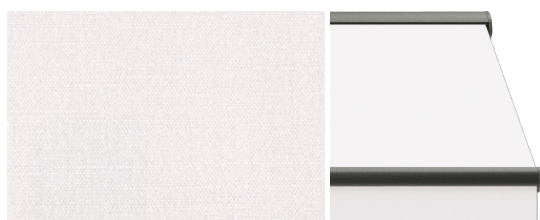


2042

UV: 97%

ГТОТ: 18%

## TANDEM BLANCO



8442

UV: 40%

ГТОТ: 18%

## NATURAL

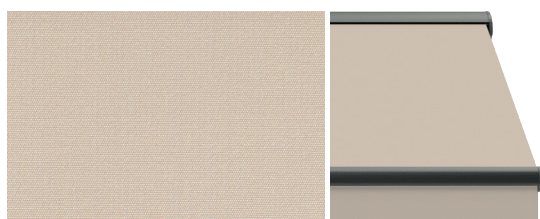


2929

UV: 97%

ГТОТ: 18%

## MARFIL

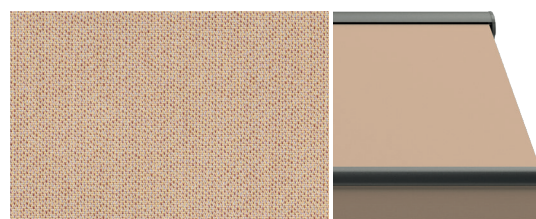


2143

UV: 97%

ГТОТ: 16%

## SIROCO

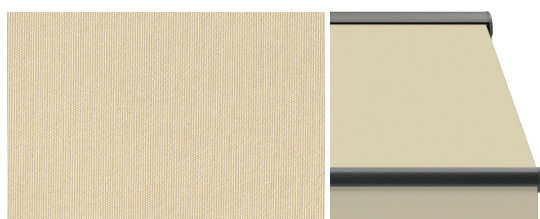


2226

UV: 98%

ГТОТ: 12%

## VANILLA

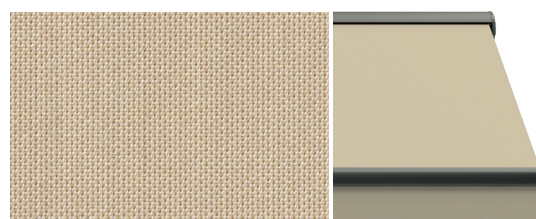


2687

UV: 97%

ГТОТ: 17%

## AMBER BEIGE

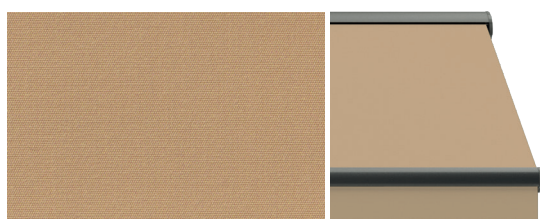


0814

UV: 99%

ГТОТ: 15.66%

## BEIGE

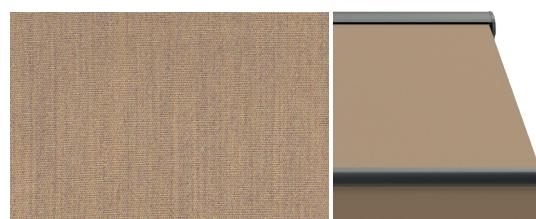


2038

UV: 99%

ГТОТ: 11%

## INTEGRAL



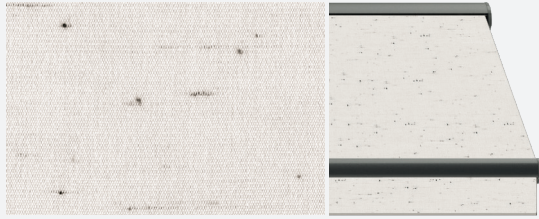
2838

UV: 99%

ГТОТ: 8%



## BERNA



2041

UV: 97%

GTOT: 16%

## NUAGES FLAME\*



6319

UV: 90%

GTOT: 16%

\*Until stock lasts

## LIN MELANGE



8904

UV: 95%

GTOT: 11%

## AVENA

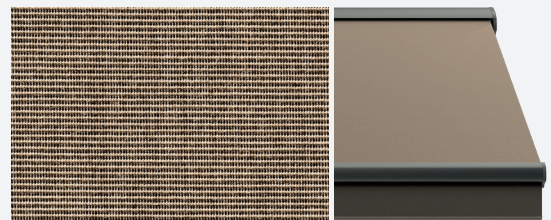


2296

UV: 98%

GTOT: 11%

## TWEED BROWN

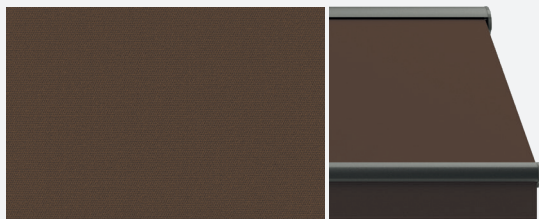


0403

UV: 99%

GTOT: 6.82%

## MINERAL

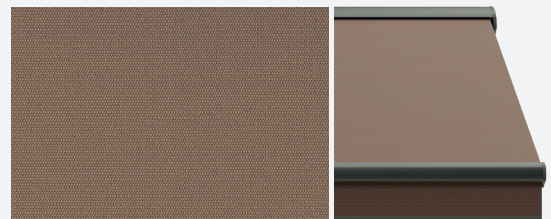


2831

UV: 99%

GTOT: 7%

## VISION

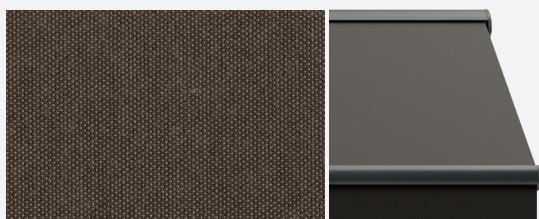


2250

UV: 99%

GTOT: 7%

## CHAUME PIGUE

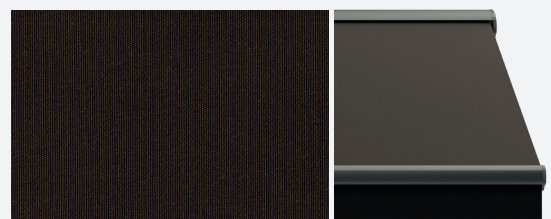


U235

UV: 100%

GTOT: 9%

## CAFE



2316

UV: 99%

GTOT: 5%

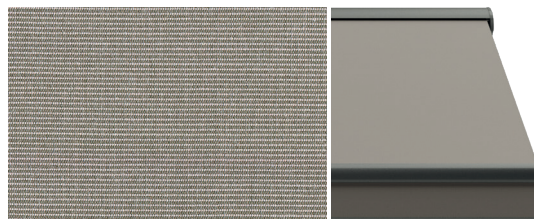
## MARBLE



0923 UV: 99% ГТОТ: 12.8%

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## TWEED LATTE



7926 UV: 98% ГТОТ: 15%

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## SNOWFLAKE



3463 UV: 95% ГТОТ: 22%

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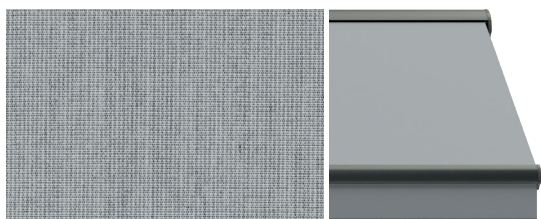
## TWEED ARGENT



0794 UV: 98% ГТОТ: 19%

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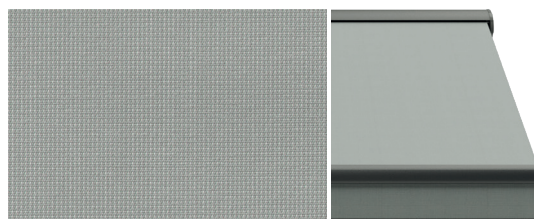
## DARK LINEN



6727 UV: 98% ГТОТ: 18%

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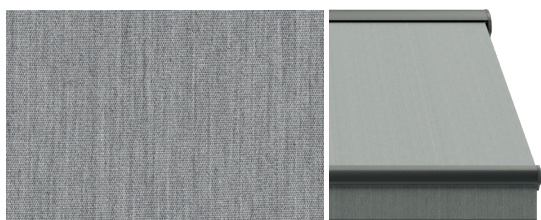
## SILVER WHITE



0364 UV: 99% ГТОТ: 7.67%

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## SILVER MELANGE



0028 UV: 99% ГТОТ: 7.36%

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## TANDEM PIEDRA



8445 UV: 80% ГТОТ: 7%

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## IRON



0937 UV: 99% ГТОТ: 6.57%

---

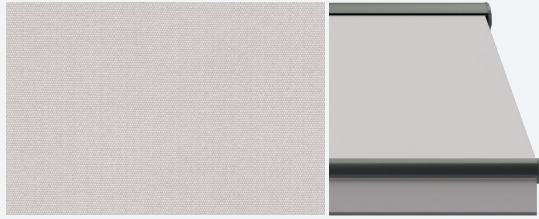
## TWEED ROCK



7151 UV: 98% ГТОТ: 11%

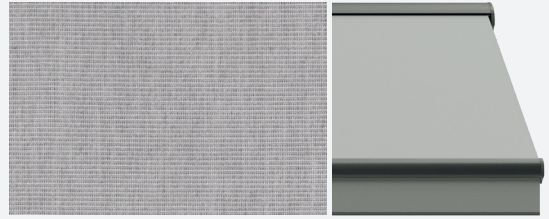
---

## SILVER



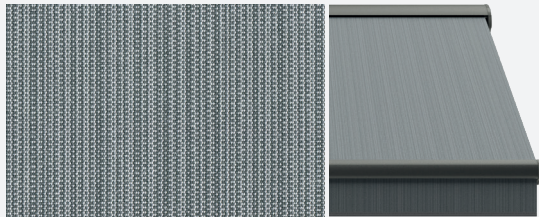
2821 UV: 97% GTOT: 13%

## SILVER GREY



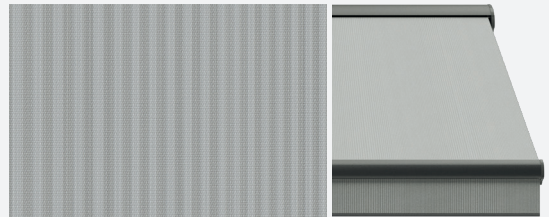
U190 UV: 90% GTOT: 15%

## ZIP GREY



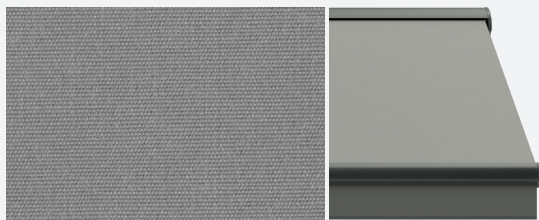
1597 UV: 98% GTOT: 13%

## ZINC



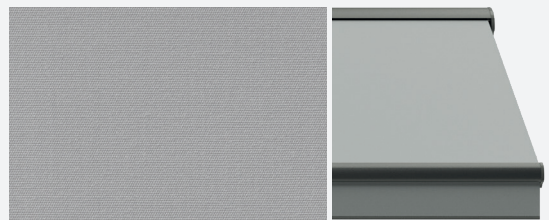
2802 UV: 99% GTOT: 11%

## PIETRA BEIGE



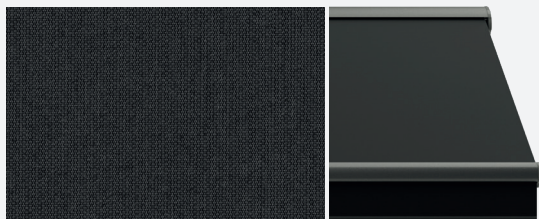
9415 UV: 98% GTOT: 8%

## PERLA



2979 UV: 97% GTOT: 8%

## ASH



0638 UV: 99% GTOT: 5.05%

## ANTRACITA



8488 UV: 99% GTOT: 6%

## TANDEM GRAFITO



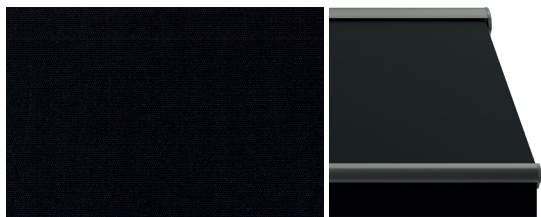
8446 UV: 80% GTOT: 6%

## EBONY TWEED



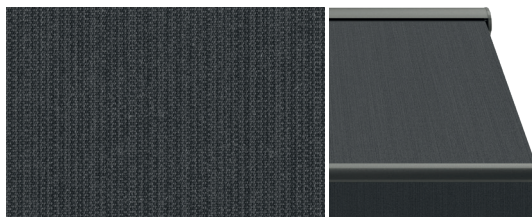
7324 UV: 98% GTOT: 10%

## NEGRO



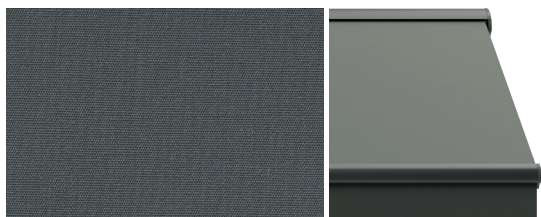
2170 UV: 99% ГТот: 5%

## GRAPHITE ZIP



1524 UV: 98% ГТот: 12%

## BASALT



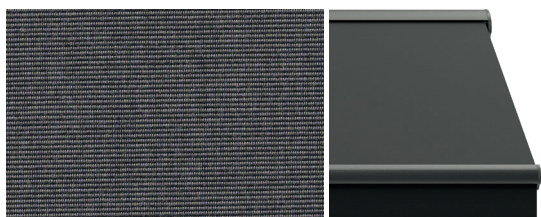
8203 UV: 100% ГТот: 5%

## FLANELLE



U104 UV: 100% ГТот: 5%

## CHARCOAL TWEED



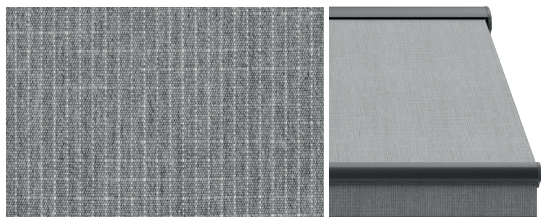
0402 UV: 99% ГТот: 5%

## STITCH ANDESITE



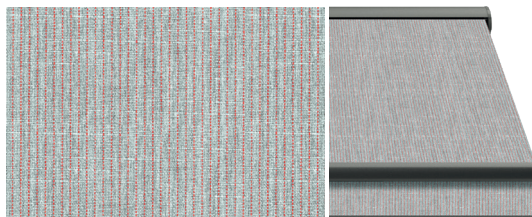
0512 UV: 98% ГТот: 8%

## STITCH CALCITE



0505 UV: 98% ГТот: 9%

## STITCH RUBY



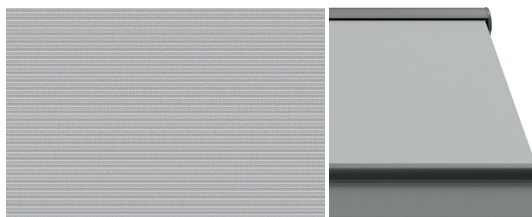
0507 UV: 98% ГТот: 9%

## WHITE LINEN



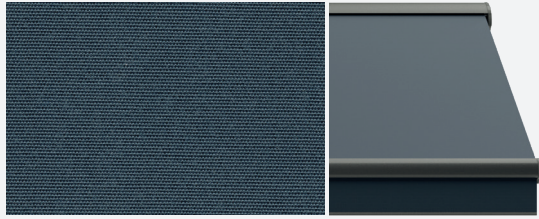
8615 UV: 95% ГТот: 18%

## PLATINUM



0715 UV: 90% ГТот: 12%

## BREEZE



2777

UV: 99%

G<sub>TOT</sub>: 6%

## MARINE

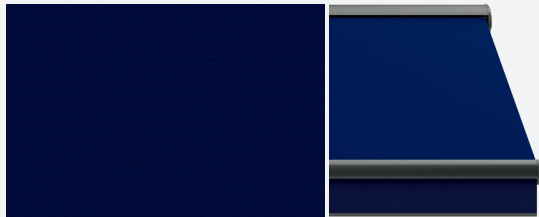


2145

UV: 99%

G<sub>TOT</sub>: 5%

## AZUL

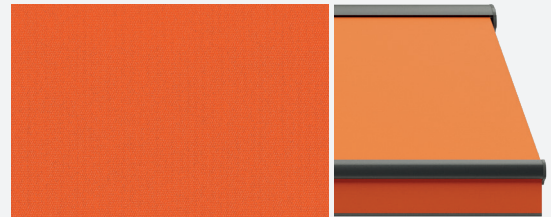


2018

UV: 99%

G<sub>TOT</sub>: 7%

## ORANGE

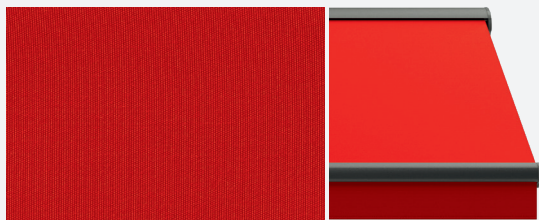


2050

UV: 99%

G<sub>TOT</sub>: 13%

## BRIGHT RED

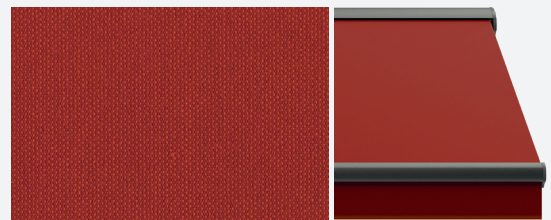


2211

UV: 99%

G<sub>TOT</sub>: 10%

## PIMENT PIGUE\*



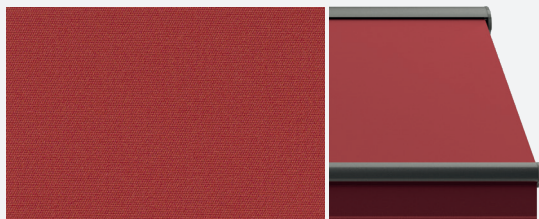
U412

UV: 100%

G<sub>TOT</sub>: 10%

\*Until stock lasts

## RIOJA

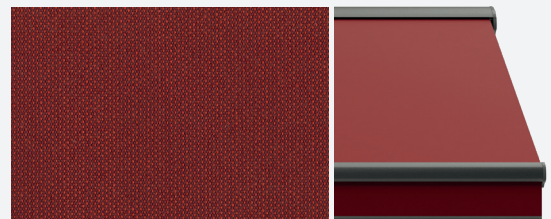


2210

UV: 99%

G<sub>TOT</sub>: 8%

## CARMIN PIGUE

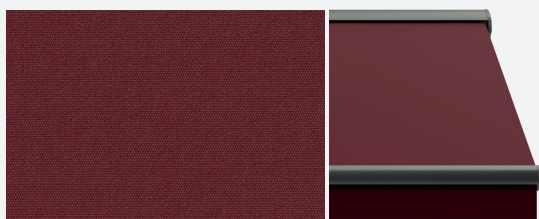


U411

UV: 100%

G<sub>TOT</sub>: 10%

## GRANATE

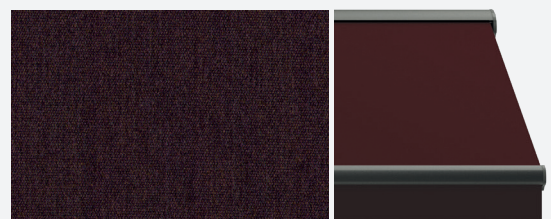


2101

UV: 99%

G<sub>TOT</sub>: 6%

## SWITCH ROUGE\*



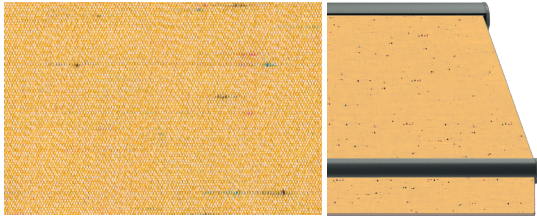
U390

UV: 100%

G<sub>TOT</sub>: 8%

\*Until stock lasts

## MARSEILLE FLAME\*



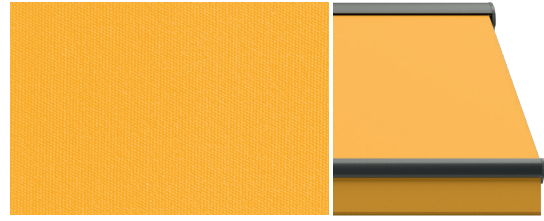
8854

UV: 100%

ГТОТ: 11%

\*Until stock lasts

## AMARILLO

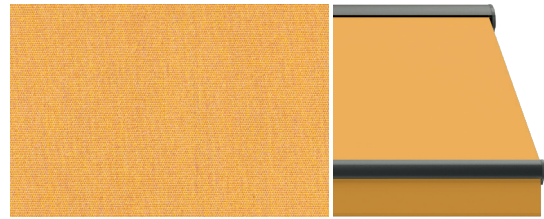


2013

UV: 99%

ГТОТ: 15%

## CURRY

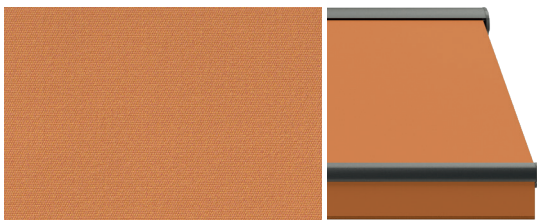


U105

UV: 100%

ГТОТ: 12%

## OCRE

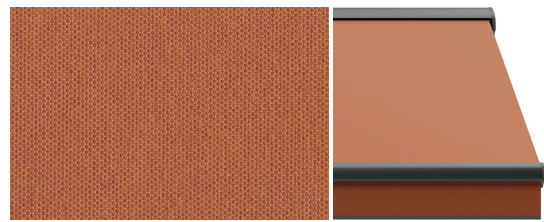


2180

UV: 99%

ГТОТ: 13%

## POTIRON FIGUE

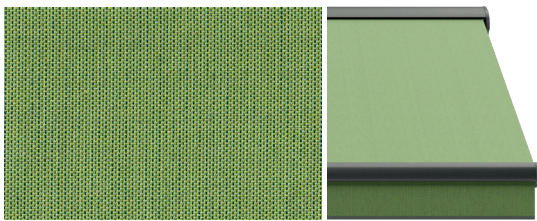


U413

UV: 100%

ГТОТ: 10%

## JADE

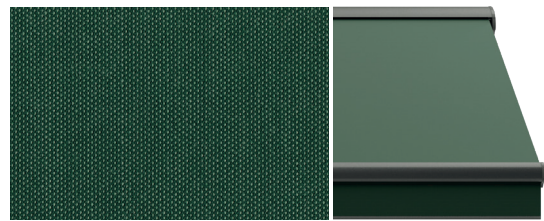


0396

UV: 99%

ГТОТ: 8.12%

## MELEZE FIGUE\*



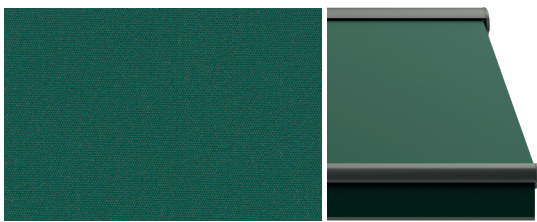
U417

UV: 100%

ГТОТ: 8%

\*Until stock lasts

## VERDE BOTELLA



2245

UV: 99%

ГТОТ: 6%

# WATERPROOF

ACRYLIC FABRICS

## BLANCO

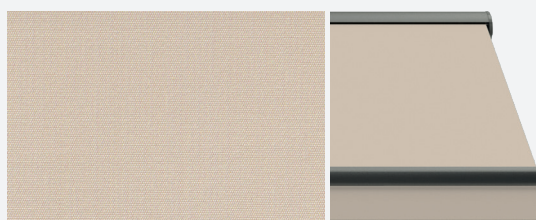


8268

UV: 97%

GTOT: 18%

## MARFIL

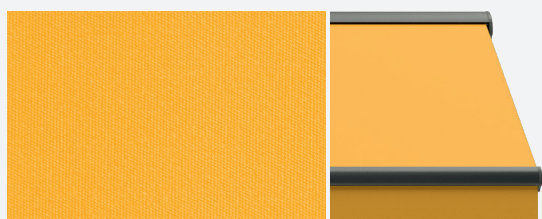


8272

UV: 97%

GTOT: 16%

## AMARILLO

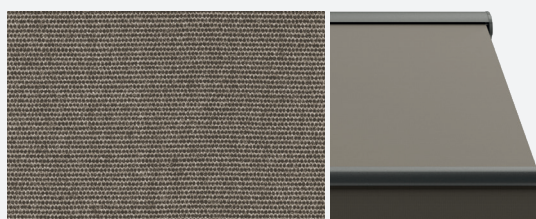


8265

UV: 99%

GTOT: 15%

## COCO

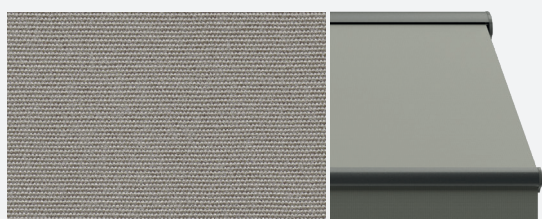


2047

UV: 99%

GTOT: 9%

## GRIS



8271

UV: 99%

GTOT: 7%

## ANTRACITA

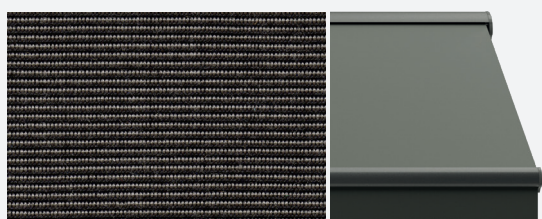


2796

UV: 99%

GTOT: 6%

## TWEED NEGRO

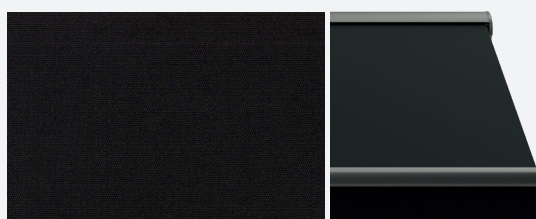


2085

UV: 99%

GTOT: 6%

## NEGRO



8275

UV: 99%

GTOT: 5%

# ORCHESTRA

ACRYLIC FABRICS

## NAPLES LINEN



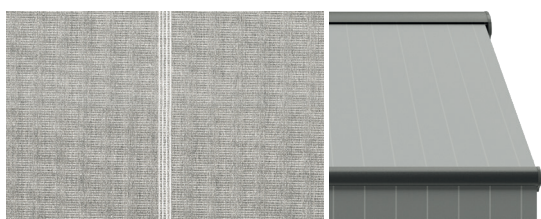
D307 UV: 95% G<sub>TOT</sub>: 13% RAPPORT: 20 cm

## NAPLES HEATHER



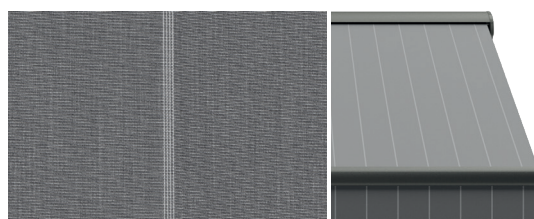
D305 UV: 90% G<sub>TOT</sub>: 11% RAPPORT: 20 cm

## NAPLES LIGHT GREY



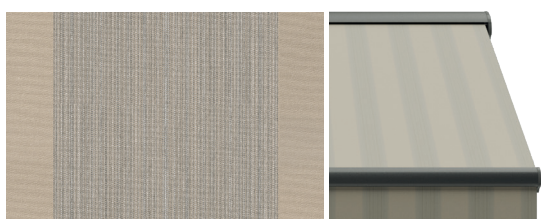
D304 UV: 90% G<sub>TOT</sub>: 11% RAPPORT: 20 cm

## NAPLES STONE



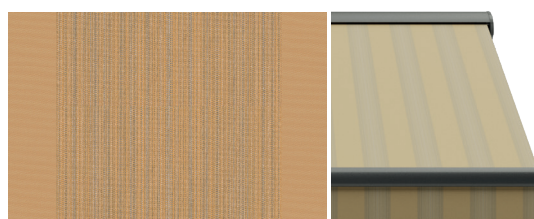
D113 UV: 95% G<sub>TOT</sub>: 7% RAPPORT: 20 cm

## PENCIL BEIGE\*



D324 UV: 95% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

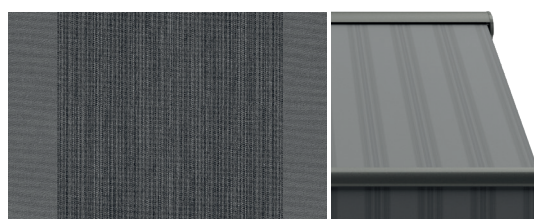
## PENCIL YELLOW



D323 UV: 95% G<sub>TOT</sub>: 13% RAPPORT: 30 cm

\*Until stock lasts

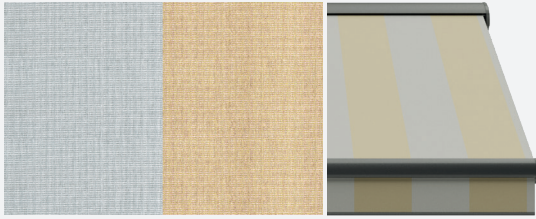
## PENCIL DARK GREY



D319 UV: 100% G<sub>TOT</sub>: 8% RAPPORT: 30 cm



## WIDE CHINE YELLOW\*



**D300** UV: 95% G<sub>TOT</sub>: 13% RAPPOR: 60 cm

\*Until stock lasts

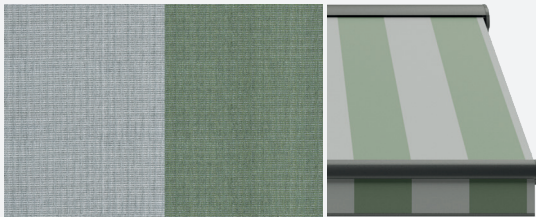
## WIDE CHINE BEIGE\*



**D301** UV: 95% G<sub>TOT</sub>: 12% RAPPOR: 60 cm

\*Until stock lasts

## WIDE CHINE GREEN\*



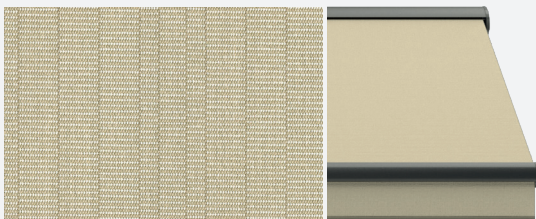
**D299** UV: 95% G<sub>TOT</sub>: 10% RAPPOR: 60 cm

\*Until stock lasts

# URBAN

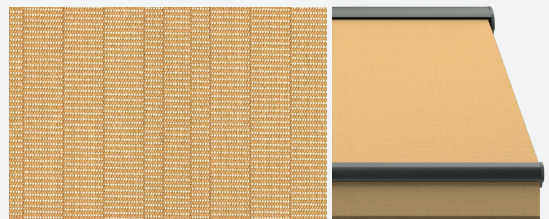
ACRYLIC FABRICS

## CANDLELIGHT



**0990** UV: 99% G<sub>TOT</sub>: 14% RAPPOR: 6 cm

## LANTERN



**0991** UV: 99% G<sub>TOT</sub>: 14.2% RAPPOR: 6 cm

## CONCRETE



**0993** UV: 99% G<sub>TOT</sub>: 10.8% RAPPOR: 6 cm

## TIMBER

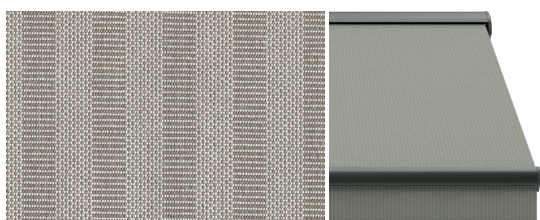


**0992** UV: 99% G<sub>TOT</sub>: 9.6% RAPPOR: 6 cm

# LANDSCAPE MINI

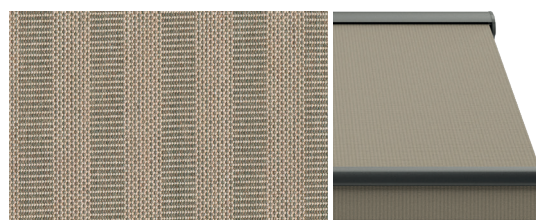
ACRYLIC FABRICS

## CLAY



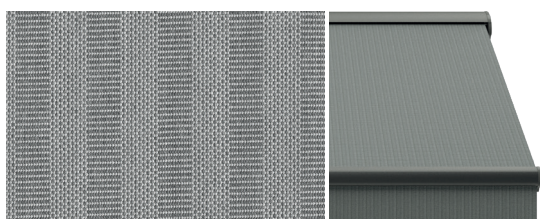
4627 UV: 99% G<sub>TOT</sub>: 11.3% RAPPORT: 2 cm

## SAND



4620 UV: 99% G<sub>TOT</sub>: 11.4% RAPPORT: 2 cm

## GRAVEL



4621 UV: 99% G<sub>TOT</sub>: 8.1% RAPPORT: 2 cm

## LAVA

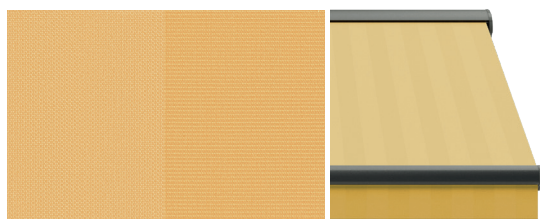


4623 UV: 99% G<sub>TOT</sub>: 8.3% RAPPORT: 2 cm

# LANDSCAPE

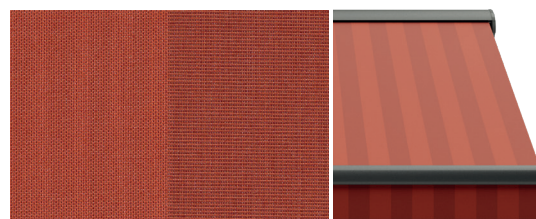
ACRYLIC FABRICS

## ROSOPSIDA



4657 UV: 99% G<sub>TOT</sub>: 14.96% RAPPORT: 24 cm

## GOBI



4658 UV: 99% G<sub>TOT</sub>: 11.32% RAPPORT: 24 cm

## BEACH



4662 UV: 99% G<sub>TOT</sub>: 16.37% RAPPORT: 24 cm

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## SAHARA DUST



4639 UV: 99% G<sub>TOT</sub>: 10.18% RAPPORT: 24 cm

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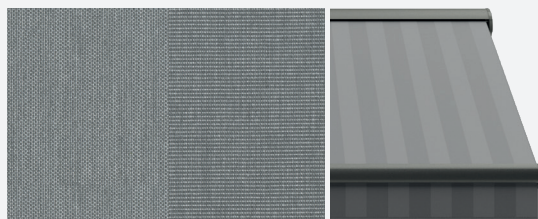
## CLIFFS



4643 UV: 99% G<sub>TOT</sub>: 6.78% RAPPORT: 24 cm

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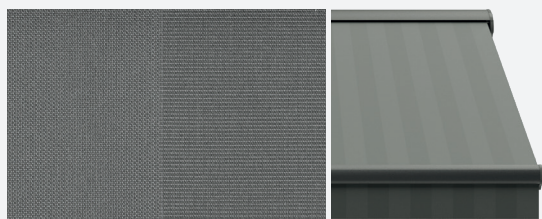
## LADAKH



4655 UV: 99% G<sub>TOT</sub>: 5.91% RAPPORT: 24 cm

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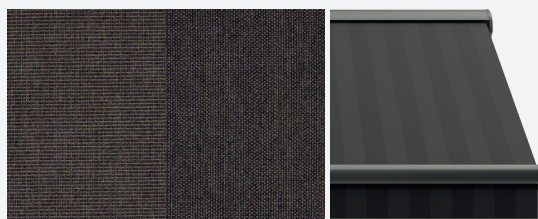
## FJORD



4644 UV: 99% G<sub>TOT</sub>: 7.8% RAPPORT: 24 cm

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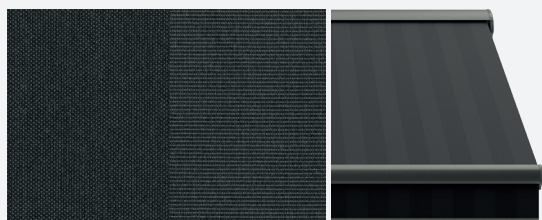
## NAMIB



4640 UV: 99% G<sub>TOT</sub>: 5.04% RAPPORT: 24 cm

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## VULCANO



4665 UV: 99% G<sub>TOT</sub>: 5% RAPPORT: 24 cm

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# CLASSICAL

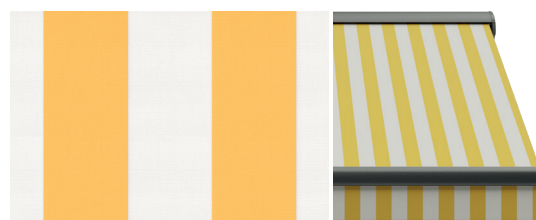
ACRYLIC FABRICS

## CLASSICAL GRIS



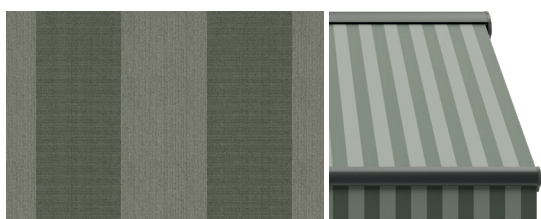
2103 UV: 97% G<sub>TOT</sub>: 16% RAPPORT: 20 cm

## CLASSICAL AMARILLO



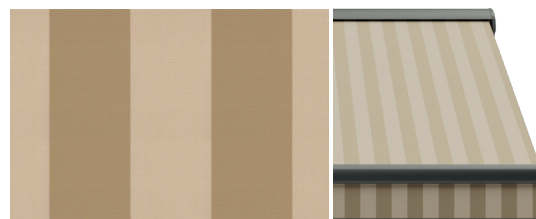
2015 UV: 97% G<sub>TOT</sub>: 15% RAPPORT: 20 cm

## CLASSICAL MOSSY TWEED



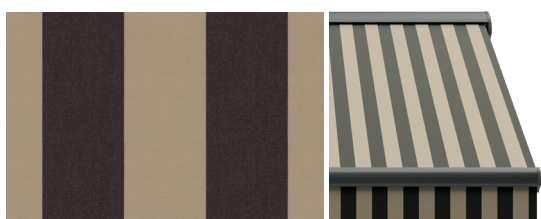
9878 UV: 98% G<sub>TOT</sub>: 15% RAPPORT: 20 cm

## CLASSICAL BEIGE



2275 UV: 98% G<sub>TOT</sub>: 14% RAPPORT: 20 cm

## CLASSICAL MARRON-BEIGE

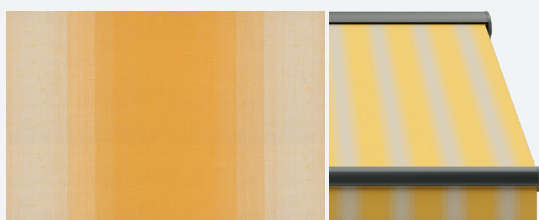


2148 UV: 99% G<sub>TOT</sub>: 9% RAPPORT: 20 cm

# FANTASY

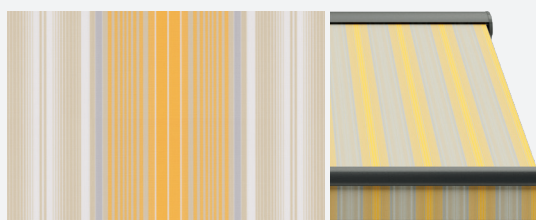
ACRYLIC FABRICS

## MILANO



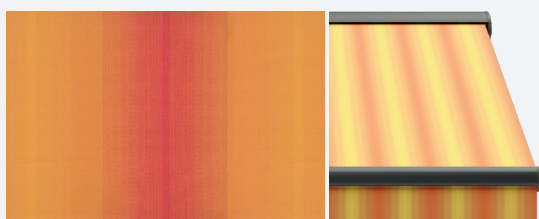
3868 UV: 95% G<sub>TOT</sub>: 22% RAPPORT: 30 cm

## CALGARY



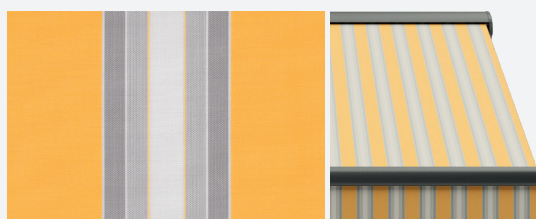
6712 UV: 95% G<sub>TOT</sub>: 16% RAPPORT: 30 cm

## SUNRISE



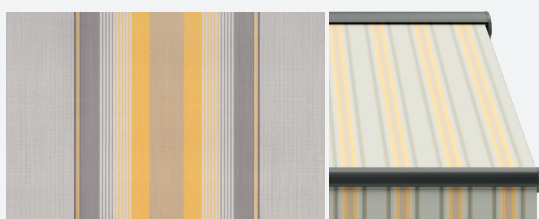
0180 UV: 99% G<sub>TOT</sub>: 14.73% RAPPORT: 30 cm

## PALERMO



3605 UV: 90% G<sub>TOT</sub>: 21% RAPPORT: 17 cm

## ARGENTINA



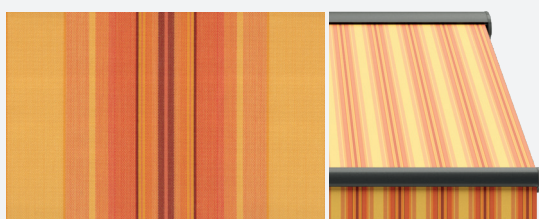
2016 UV: 98% G<sub>TOT</sub>: 15% RAPPORT: 30 cm

## TARANTO



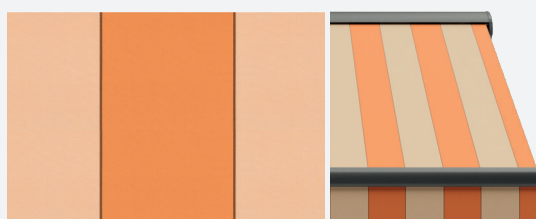
3672 UV: 95% G<sub>TOT</sub>: 21% RAPPORT: 24 cm

## CANBERRA



0452 UV: 98.75% G<sub>TOT</sub>: 15.51% RAPPORT: 24 cm

## DAKAR



2080 UV: 98% G<sub>TOT</sub>: 15% RAPPORT: 40 cm

## SALERNO



3861 UV: 90% G<sub>TOT</sub>: 20% RAPPORT: 30 cm

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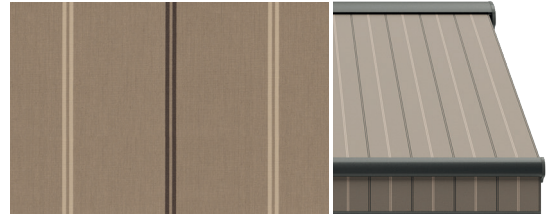
## ALBERTA



5106 UV: 98% G<sub>TOT</sub>: 15% RAPPORT: 30 cm

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## MANCHESTER



2823 UV: 98% G<sub>TOT</sub>: 8% RAPPORT: 24 cm

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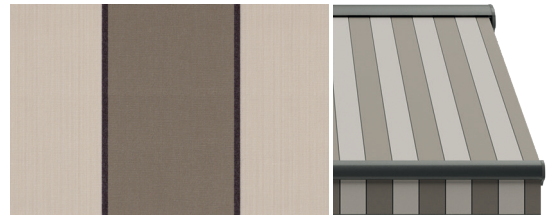
## HARDELLOT NATURE



8935 UV: 95% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

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## SIENNE NATURE



D100 UV: 95% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

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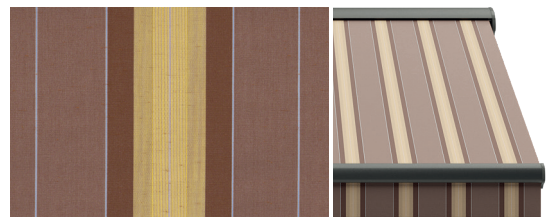
## TEXAS



2238 UV: 98% G<sub>TOT</sub>: 13% RAPPORT: 30 cm

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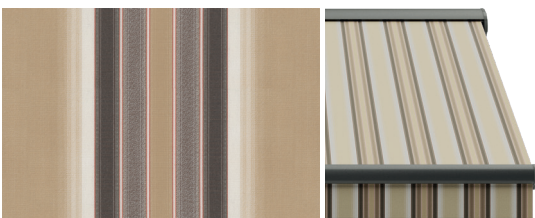
## PERU



2201 UV: 98% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

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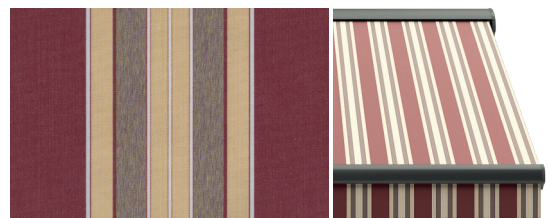
## ANDRIA



3881 UV: 95% G<sub>TOT</sub>: 18% RAPPORT: 30 cm

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## MARTE



2121 UV: 99% G<sub>TOT</sub>: 11% RAPPORT: 24 cm

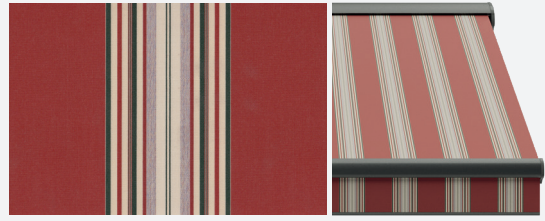
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## BOLOGNA



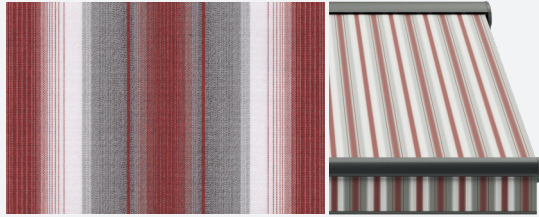
**3427** UV: 90% G<sub>TOT</sub>: 22% RAPPORT: 20 cm

## JAMAICA



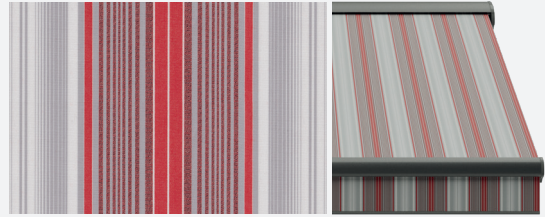
**2701** UV: 98% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

## BRISBANE



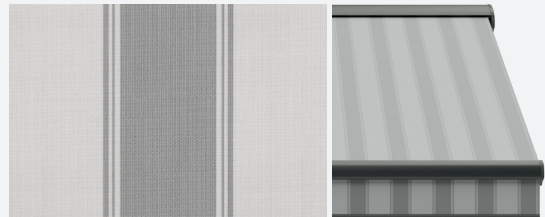
**0186** UV: 98.1% G<sub>TOT</sub>: 10.26% RAPPORT: 24 cm

## EDMONTON



**6711** UV: 98% G<sub>TOT</sub>: 13% RAPPORT: 30 cm

## WINTONE



**0734** UV: 97.5% G<sub>TOT</sub>: 12.39% RAPPORT: 24 cm

## FOGGIA



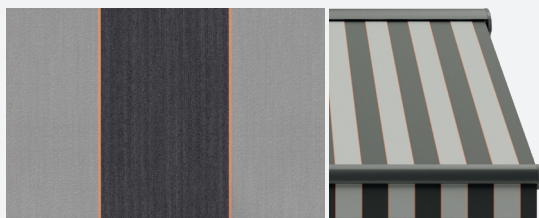
**3864** UV: 95% G<sub>TOT</sub>: 18% RAPPORT: 30 cm

## BROKEN HILL



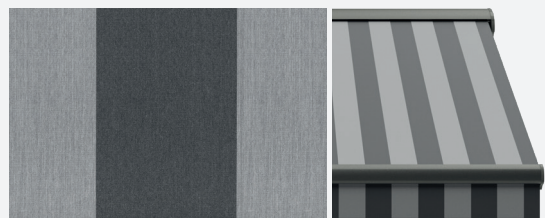
**0497** UV: 95% G<sub>TOT</sub>: 16% RAPPORT: 30 cm

## NEW YORK



**2174** UV: 98% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

## METROPOLITAN



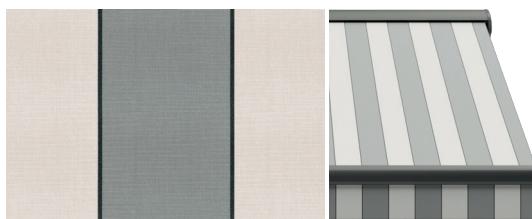
**3608** UV: 99% G<sub>TOT</sub>: 7% RAPPORT: 30 cm

## GLADSTONE



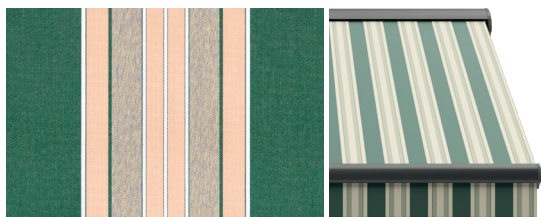
0493 UV: 99% G<sub>TOT</sub>: 7.78% RAPPORT: 24 cm

## SIENNE STONE



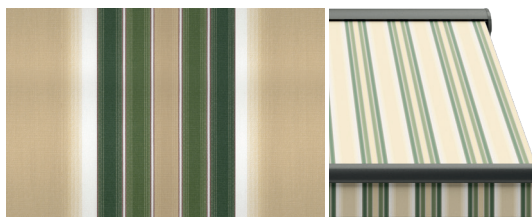
8931 UV: 95% G<sub>TOT</sub>: 13% RAPPORT: 30 cm

## PLUTON



2179 UV: 99% G<sub>TOT</sub>: 10% RAPPORT: 24 cm

## RAVENNA



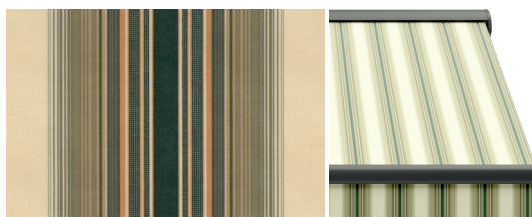
3882 UV: 95% G<sub>TOT</sub>: 18% RAPPORT: 30 cm

## FIRENZE



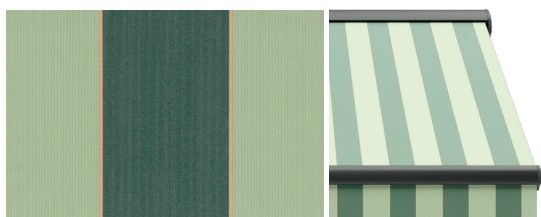
3889 UV: 90% G<sub>TOT</sub>: 20% RAPPORT: 30 cm

## MELBOURNE



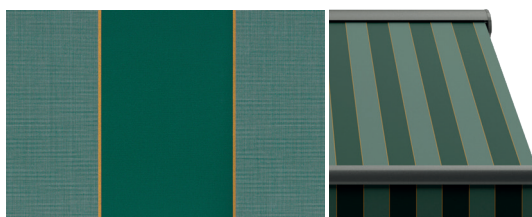
0054 UV: 99% G<sub>TOT</sub>: 11.74% RAPPORT: 24 cm

## ORLANDO



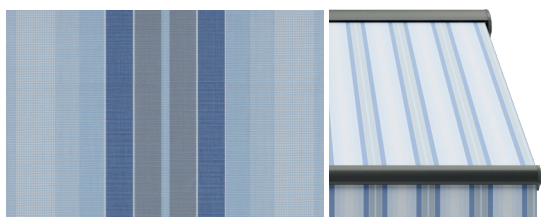
2191 UV: 98% G<sub>TOT</sub>: 11% RAPPORT: 30 cm

## CANADA



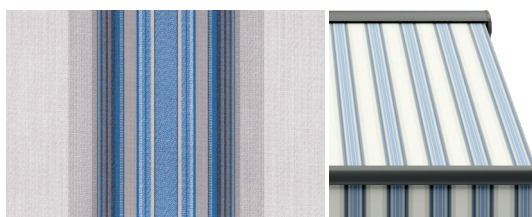
2061 UV: 99% G<sub>TOT</sub>: 8% RAPPORT: 30 cm

## PADOVA



3875 UV: 95% G<sub>TOT</sub>: 17% RAPPORT: 30 cm

## ANCONA

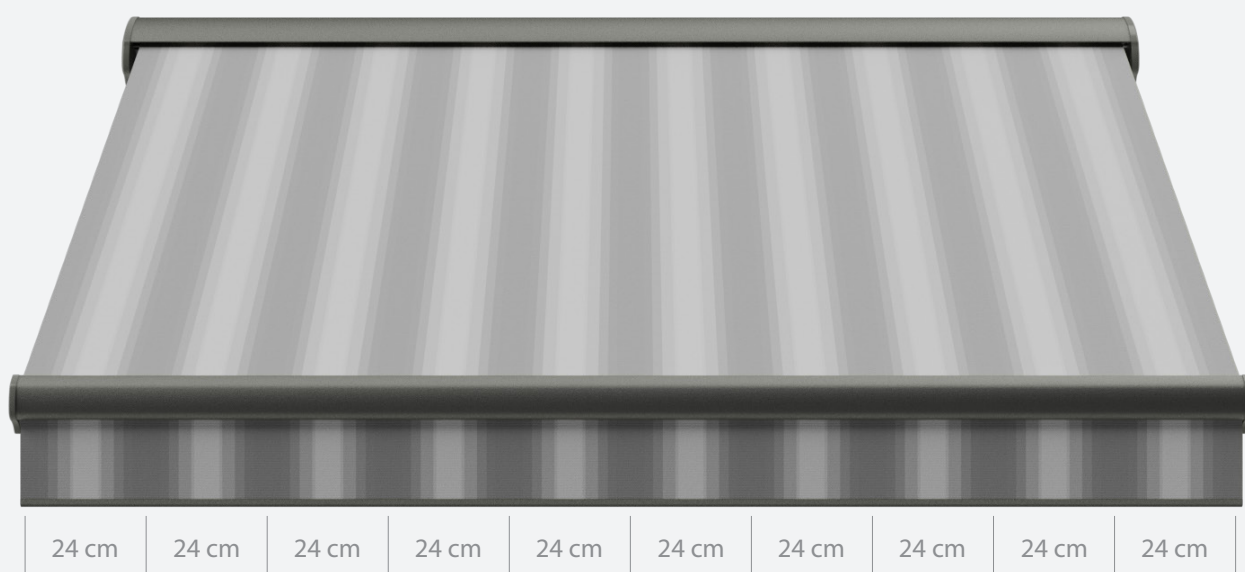


3746 UV: 90% G<sub>TOT</sub>: 19% RAPPORT: 24 cm



# FABRIC RAPPORT

ACRYLIC FABRICS

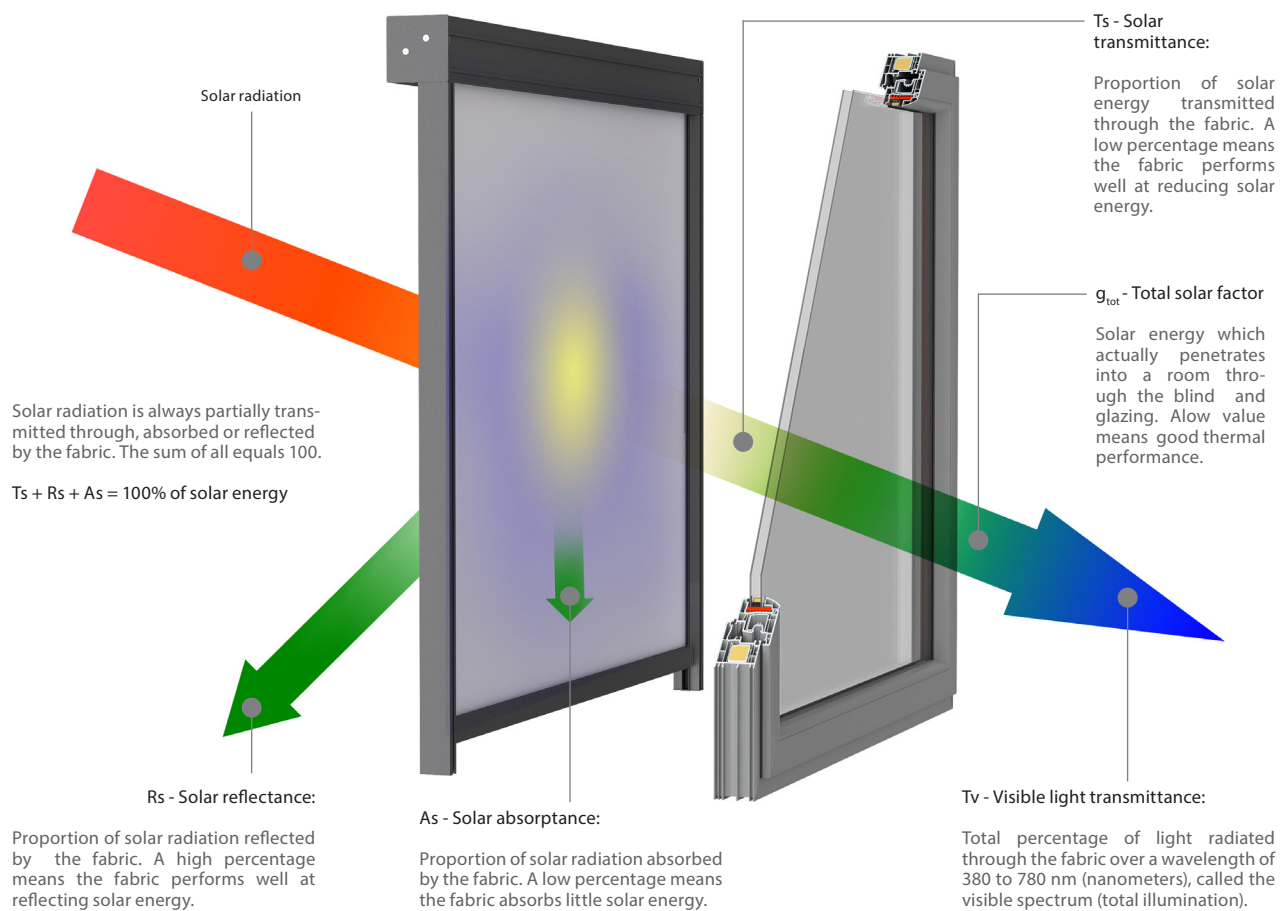


Multiply repeated pattern of fabric, expressed in cm and given in the chart.





# **SCREEN** FABRICS



**OPENNES FACTOR:**

Relative area of the openings in the fabric. It is considered as independent of the colour. For fabric with the same weave, it should be measured using the darkest colour in the range.

### **SERGE 1 % / SERGE 600**

Collection of fabrics made from fiberglass covered with PVC. Fabrics made of this group have a distinctive diagonal „serge” weave, which guarantees them an unusual dimensional stability. High fire resistance and very good technical parameters of fabrics provide users with visual comfort in rooms, thus protecting against overheating the interior.

### **POLYSCREEN**

Wide group of technical polyester fabrics coated with PVC, characterized by variety of weaving patterns and properties (PS Luminous, PS 550, PS 350). This allows architects to select the right solution, increasing visual attractiveness of the building and to emphasize its individual character. High technical parameters provide optical and thermal comfort inside the room. An additional feature of the fabric is the ease to keep it clean.

### **BLACK OUT**

High-end blackout fabrics (Serge 600 BO Lunar, Polyscreen 314 BO) effectively block sunlight coming into the room. It is ideal solution for conference rooms, audio-visual, photographic studios, etc. High dimensional stability, high technical parameters and interesting colours are without a doubt advantages of fabrics in this group.

### **SUNWORKER**

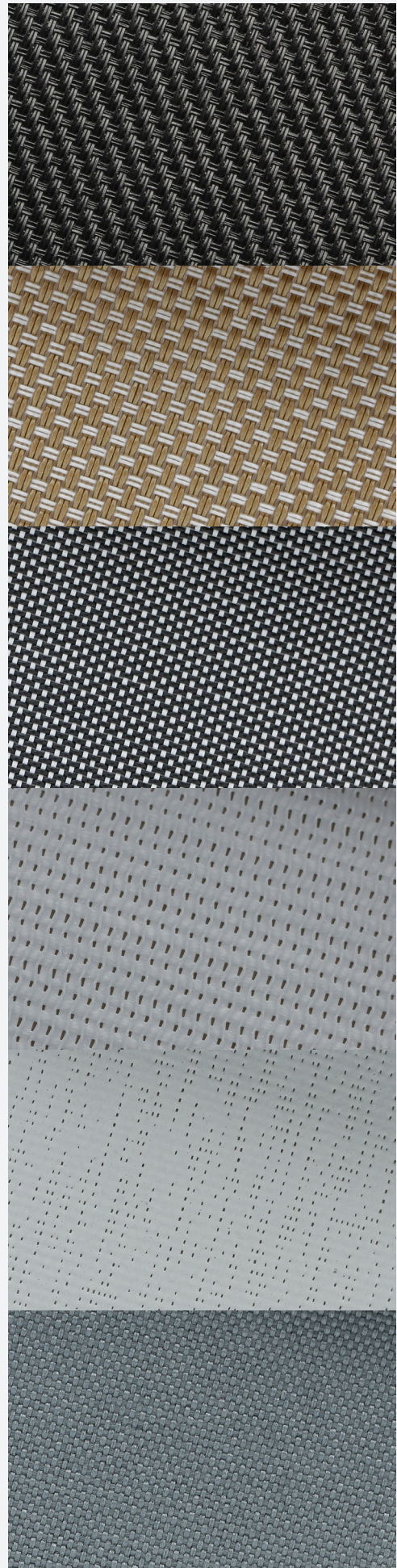
Smooth polyester fabric finished with PVC. Unique structure of the fabric effectively stops the sunlight, allowing for just optimal amount of visible light to transmit inside the room, providing high comfort to its users. The advantages of this fabric are: color fastness, high resistance to weather conditions and easy to maintain clean.

### **SOLTIS 92 / SOLTIS 99**

Polyester technical fabric coated with PVC, manufactured with patented technology Precontraint Ferrari®. The unique technology gives fabric high stability and protects it against deformations even in large size blinds. High technical parameters guarantee optical and thermal comfort. The quality components used in production of this fabric ensures color fastness. Thanks to the smooth surface, the fabric is difficult to absorb dirt or get stained.

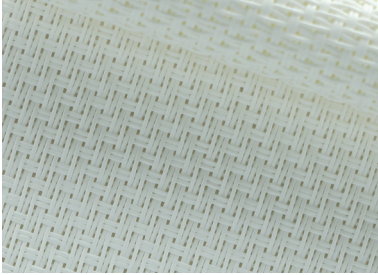
### **ACOUSTIC - VEROGLIM**

Elegant fabric, made from the highest quality non-flammable polyester fibers Trevira® CS, intended for indoor use. Because of its weight, the fabric is ideally suited for cassette systems. An important advantage of this fabric is high coefficient of acoustics. Thanks to its structure, the fabric absorbs sound and mutes the room. Another advantage is metallic surface that reflects bright light and in this way regulates its intensity in the room.



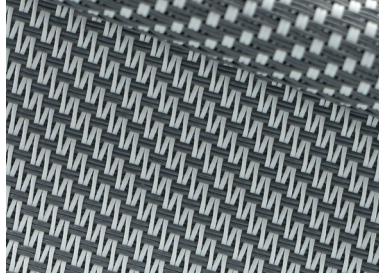
# SERGE 600

WHITE - WHITE



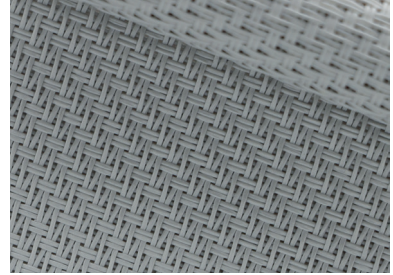
60002002

GREY - WHITE



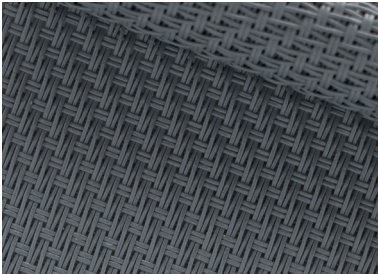
60001002

PEARL - GREY



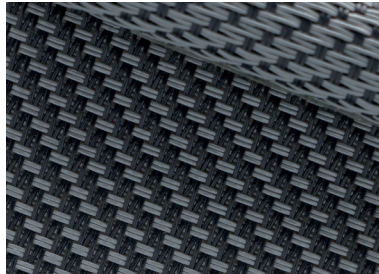
60007007

GREY - GREY



60001001

GREY - CHARCOAL



60001010

CHARCOAL - CHARCOAL



60010010

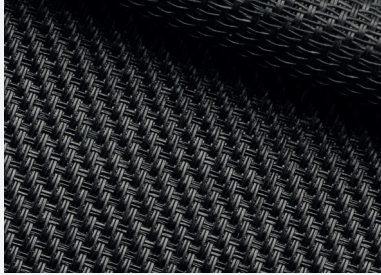
	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02 EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
White - White	42% glasfibre + 58% pvc	525	0.74	>7	5	21/21	65.9/66.3	13.2/12.7	21.2/21.2	interior / exterior
Grey - White						6.7/6.7	37.2/26.9	56.2/66.4	6.6/6.6	
Pearl - Grey						10.1/10.1	38.3/39.4	51.7/50.5	8.4/8.4	
Grey - Grey						3.5/3.5	15.1/15.1	81.3/81.4	3.6/3.6	
Grey - Charcoal						3.6/3.6	9.9/12.6	86.5/83.8	3.6/3.6	
Charcoal - Charcoal						3.6/3.6	5.0/4.8	91.4/91.6	3.6/3.6	
Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 8.5, Weft: 7.5 Breaking strength (daN/5cm) UNE EN ISO 1421 - Warp: 260, Weft: 225 Certificates - ask for availability										



**SERGE 600**

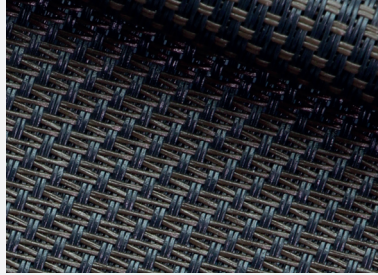
# SERGE 600

PURE BLACK



60030030

CHARCOAL - BRONZE



60010011

SANDSTONE



60033033

GREY - SAND



60001003

LINEN - LINEN



60008008

LINEN - WITE



60008002

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02 EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
Pure Black	42% glasfibre + 58% pvc	525	0.74	>7	5	5.9	3.7	90.4	5.9	interior / exterior
Charcoal - Bronze						6.1	6.5/6.0	87.4/87.9	6.1	
Sandstone						7.1	20.4/20.5	72.4/72.5	6.8	
Grey - Sand						4.7	26.5/21.5	68.8/73.8	4.5	
Linen - Linen						14.9	52.5/52.7	32.5/32.4	12.9	
Linen - White						15.5	58.2/56.4	26.4/28.1	13.7	
Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 8.5, Weft: 7.5 Breaking strength (daN/5cm) UNE EN ISO 1421 - Warp: 260, Weft: 225 Certificates - ask for availability										

**SERGE 600**



# SERGE 1%

**WHITE - WHITE**



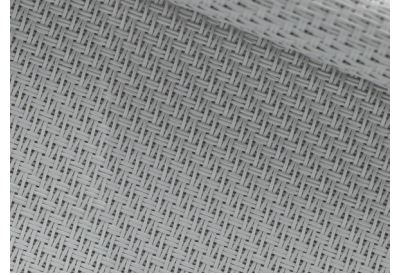
61002002

**GREY - WHITE**



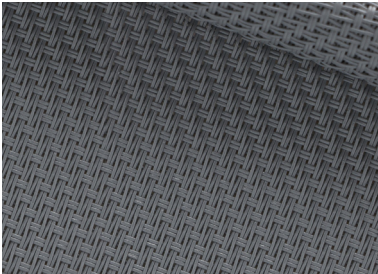
61001002

**PEARL - GREY**



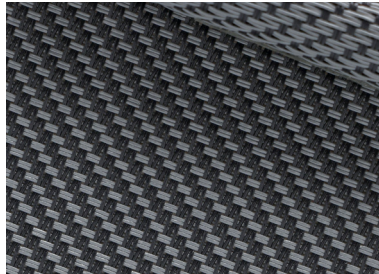
61007007

**GREY - GREY**



61001001

**GREY - CHARCOAL**



61001010

**CHARCOAL - CHARCOAL**



61010010

**BRONZE - BRONZE**



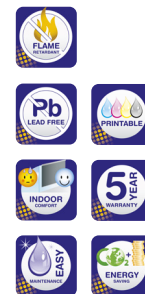
61011011

**LINEN - LINEN**



61008008

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02 EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
White - White	42% glasfibre + 58% pvc	638	0.78	>7	1	12.8	71.3	15.9	12.9	interior / exterior
Grey - White						2.2	44.8/31.2	53/66.6	2	
Pearl - Grey						2.8	36.9	60.3	2.1	
Grey - Grey						2.4	17.4	80.2	2.2	
Grey - Charcoal						1.2	10.5/14	88.3/84.8	1.2	
Charcoal - Charcoal						1.1	5.9	93	1.1	
Bronze - Bronze						1.4	8.6	90	1.3	
Linen - Linen						5.9	54.2	39.9	3.7	
Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 5.9, Weft: 6.2 Breaking strength (daN/5cm) UNE EN ISO 1421 - Warp: 321, Weft: 277 Certificates - ask for availability										

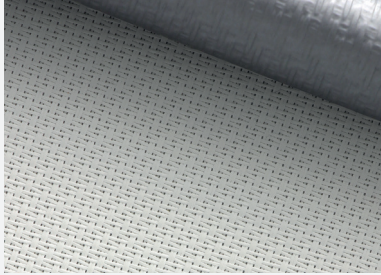




# SERGE 600

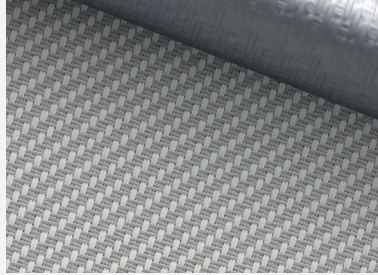
BO LUNAR

WHITE - WHITE



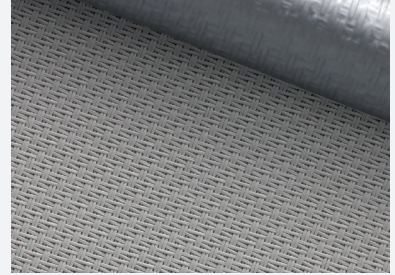
6BO002002

WHITE - PERL GREY



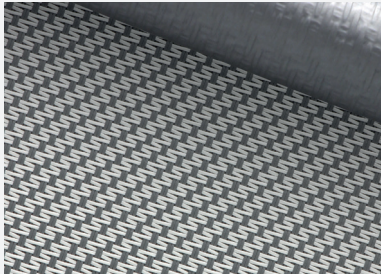
6BO002007

PEARL GREY - PEARL GREY



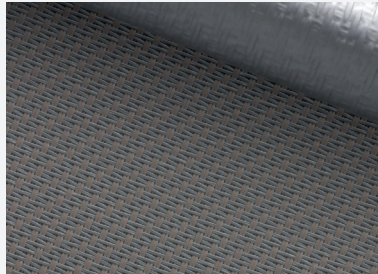
6BO007007

WHITE - GREY



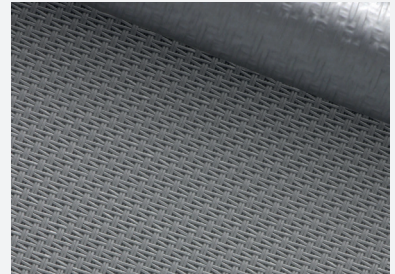
6BO001002

OYSTER SHELL



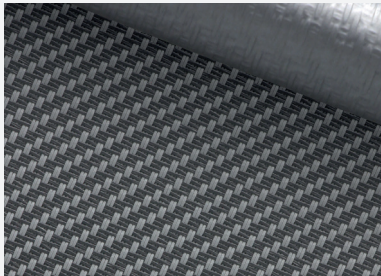
6BO033001

GREY - GREY



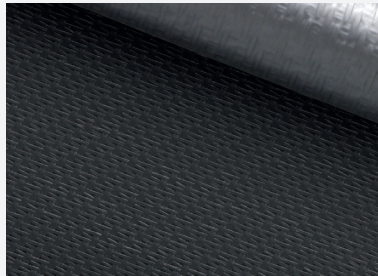
6BO001001

GREY - CHARCOAL



6BO001010

CHARCOAL - CHARCOAL



6BO010010

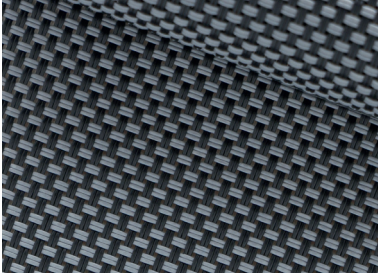
	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
White - White	33% GLASFIBRE 47% PVC 20% PVC LAMINATE	678	0.73	>7	0	0	68.8/33.7	31.2/66.3	0	interior / exterior
White - Perl Grey						0	47.8/33.2	52.2/66.8	0	
Pearl Grey - Pearl Grey						0	35.5/34	64.5/66	0	
White - Grey						0	40.3/33.7	59.7/66.3	0	
Oyster Shell						0	18.2/33.4	81.8/66.6	0	
Grey - Grey						0	17.2/33.1	82.8/66.9	0	
Grey - Charcoal						0	11/33.7	89/66.3	0	
Charcoal - Charcoal						0	6.2/33.4	93.8/66.6	0	
Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 8.5, Weft: 9 Breaking strength (daN/5cm) UNE EN ISO 1421 - Warp: 224.2, Weft: 176.6 Certificates - ask for availability										

SERGE 600 BO LUNAR



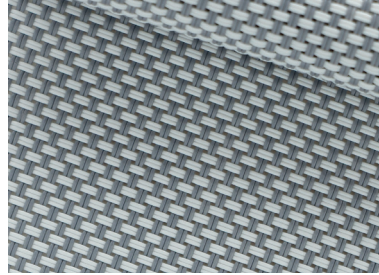
# POLYSCREEN® 550

ASH (EBONY - GREY)



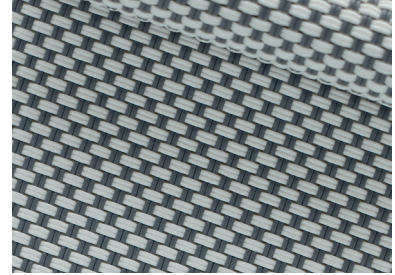
10550017

PEARL - GREY



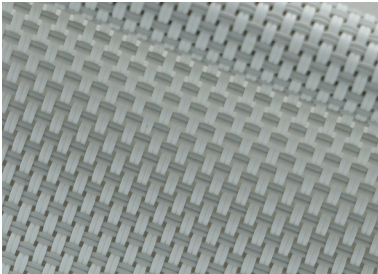
10550013

WHITE - GREY



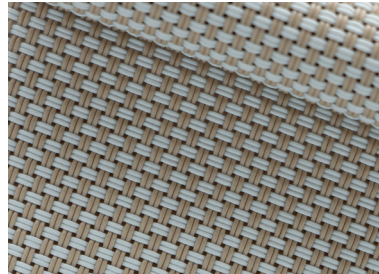
10550012

WHITE - PEARL



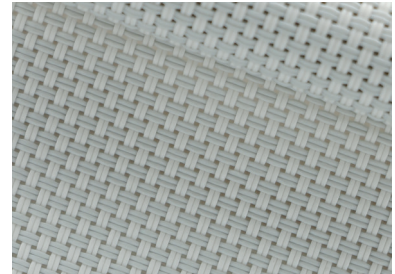
10550011

PEARL - SAND



10550023

PEARL - LINEN



10550021

WHITE - LINEN



10550019

WHITE



10550009

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	internal method				application
							TS [%]	RS [%]	AS [%]	TV [%]	
Ash (Ebony - Grey)	85% PVC + 15% PES	610 ± 5%	0,78 ± 5%	8/8	5/5	5	6	7	87	6	interior / exterior
Pearl - Grey				8/8	5/5		11	29	60	9	
White - Grey				≥7/8	≥ 4/5		13	37	50	12	
White - Pearl				≥7/8	≥ 4/5		16	57	27	12	
Pearl - Sand				8/8	5/5		14	36	50	10	
Pearl - Linen				8/8	5/5		17	46	37	12	
White - Linen				≥7/8	≥ 4/5		20	63	17	16	
White				7/8	4/5		19	69	12	15	

Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp: 6,6, Weft: 5,3  
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 174, Weft: 133  
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 22%, Weft: 21%  
 Certificates - ask for availability

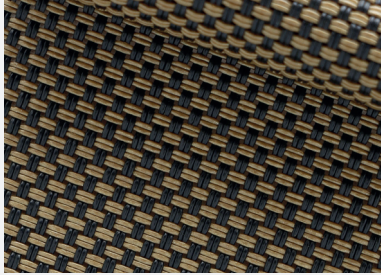


POLYSCREEN® 550

# POLYSCREEN® 550

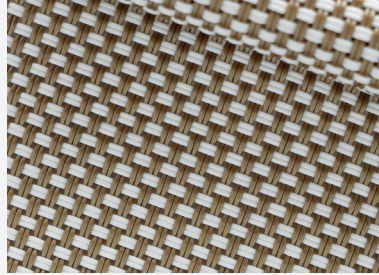
## GOLD & SILVER

**EBONY - GOLD**



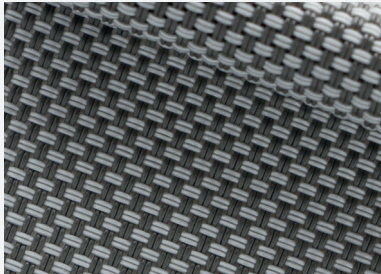
10550051

**LINEN - GOLD**



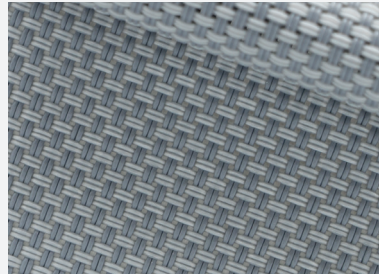
10550053

**BRONZE - SILVER**



10550041

**GREY - SILVER**



10550042

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	internal method				application
							TS [%]	RS [%]	AS [%]	TV [%]	
Ebony - Gold	85% PVC + 15% PES	610 ± 5%	0.78	8/8	5/5	5	11	8	81	10	interior / exterior
Linen - Gold							13	25	62	14	
Bronze - Silver							17	14	69	17	
Grey - Silver							16	17	67	17	

\* On request  
 Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp 6.6 , Weft 5.3  
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp 174, Weft 133  
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp 22 , Weft 21  
 Certificates - ask for availability

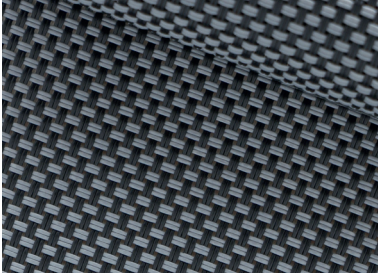
**POLYSCREEN® 550 GOLD & SILVER**



0338

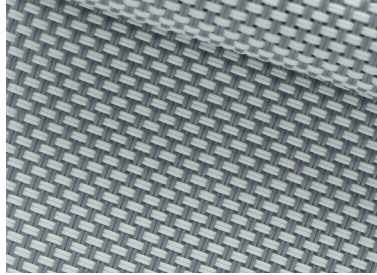
# POLYSCREEN® 350

ASH (EBONY - GREY)



10550017

PEARL - GREY



10550013

WHITE - LINEN



10350019

WHITE



10350009

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	internal method				application
							TS [%]	RS [%]	AS [%]	TV [%]	
Ash (Ebony - Grey)	75% PVC + 25% PES	400 ± 5%	0.53 ± 5%	8/8	5/5	10	10	8	82	10	Interior
Pearl - Grey				8/8	5/5		16	26	58	14	
White - Linen				≥7/8	≥ 4/5		27	58	15	23	
White				7/8	4/5		25	64	11	22	

Tearing resistance (daN) UNE EN ISO 13937-3:2001- Warp: 4.9, Weft: 4.7  
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 153, Weft: 136  
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 20%, Weft: 24%  
 Certificates - ask for availability

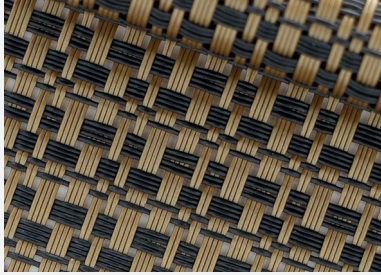


0338

# POLYSCREEN®

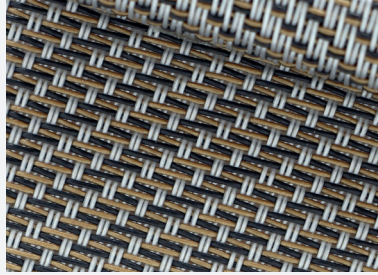
## LUMINOUS

ARIZONA



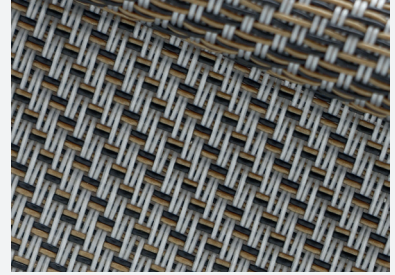
10550061

SAHARA A



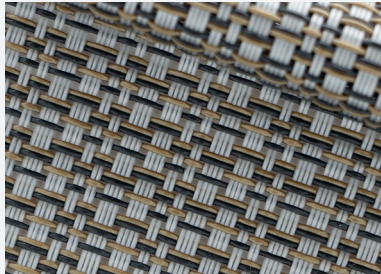
10550062

SAHARA B



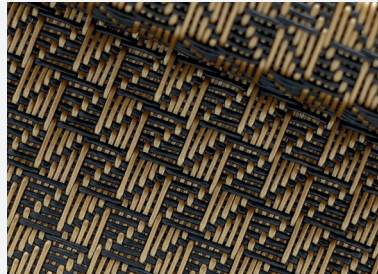
10550062

ATACAMA



10550065

MOJAVE



10550066

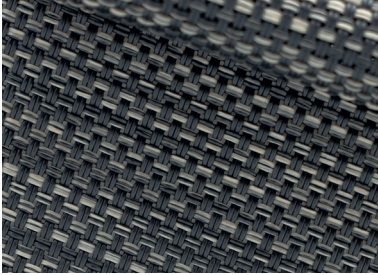
	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	internal method				application
							TS [%]	RS [%]	AS [%]	TV [%]	
Arizona	PES 15% PVC +	511 ± 5%	0.78	8/8	5/5	13	15	10	75	16	interior / exterior
Sahara A		612 ± 5%	0.82			6	10	15	75	11	
Sahara B		612 ± 5%	0.82			6	10	12	78	10	
Atacama		594 ± 5%	0.77			10	20	14	66	22	
Mojave		516 ± 5%	0.90			11	14	8	78	14	
Tearing resistance (daN) - On request Breaking strength (daN/5cm) - On request Stretch (%) UNE EN ISO 13934-1:1999 - On request											

POLYSCREEN® LUMINOUS

# POLYSCREEN® 550

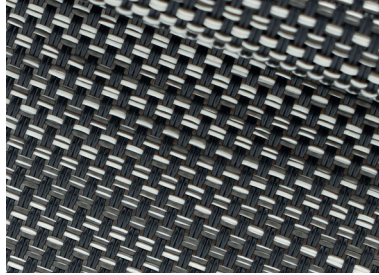
## COUPAGE

COUPAGE 1



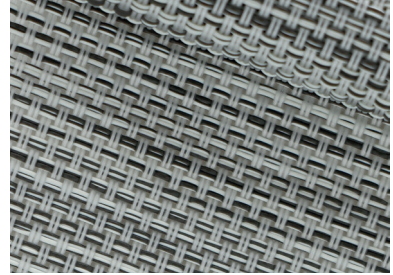
10550031

COUPAGE 2



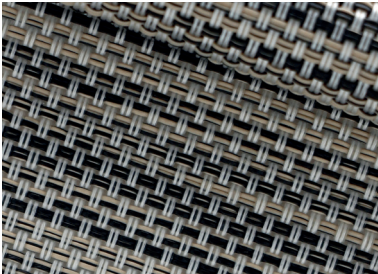
10550032

COUPAGE 3



10550033

COUPAGE 4



10550034

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	internal method				application
							TS [%]	RS [%]	AS [%]	TV [%]	
Coupage 1	85% PVC + 15% PES	610 ± 5%	0.78	8/8	5/5	5	*	*	*	10	interior / exterior
Coupage 2							*	*	*	12	
Coupage 3							*	*	*	19	
Coupage 4							*	*	*	17	
<p>* On request                      Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp 6.6 , Weft 5.3                      Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp 174, Weft 133                      Stretch (%) UNE EN ISO 13934-1:1999 - Warp 22, Weft 21                      Certificates - ask for availability</p>											

POLYSCREEN® 550 COUPAGE

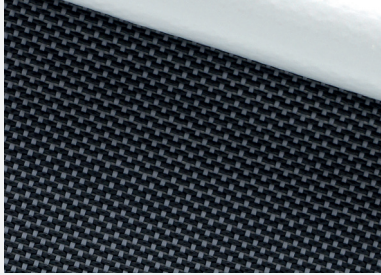


0338

# POLYSCREEN® 314

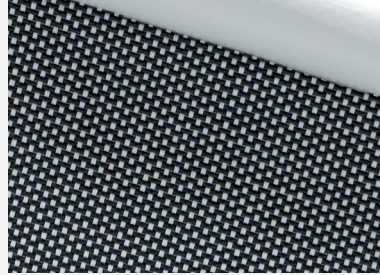
## BLACK OUT

EBONY - GREY



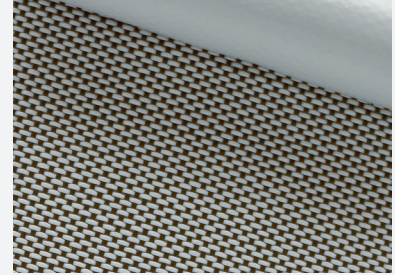
10314B20

EBONY - LINEN



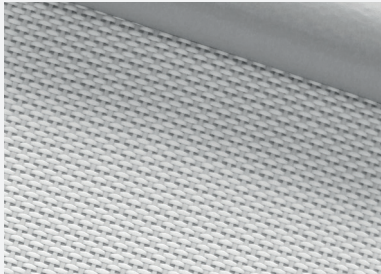
10314B08

LINEN - BRONZE



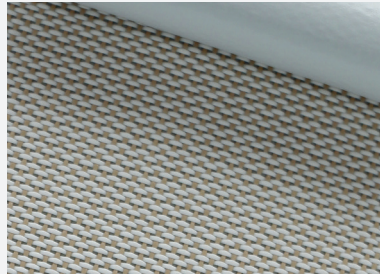
10314B06

WHITE



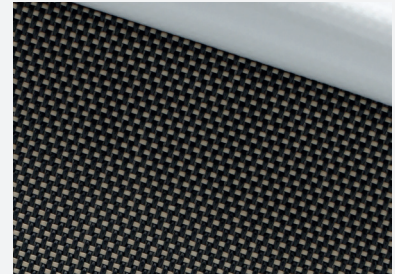
10314B02

LINEN - SAND



10314B04

EBONY - SAND



10314B10

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	EN 14501				application
							TS [%]	RS [%]	AS [%]	TV [%]	
Ebony - Grey	80% PVC + 20% PES coated with PVC	610 ± 5%	0.66 ± 5%	8 / 8	4/5	0	0	36	64	0	Interior
Ebony - Linen				8 / 8							
Linen - Bronze				8 / 8							
White				7 / 8							
Linen - Sand				8 / 8							
Ebony - Sand				8 / 8							

Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp: 4.4, Weft: 2.5  
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 147, Weft: 91  
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 26.7%, Weft: 17.6%  
 Certificates - ask for availability

**POLYSCREEN® 314 BLACK OUT**



0338

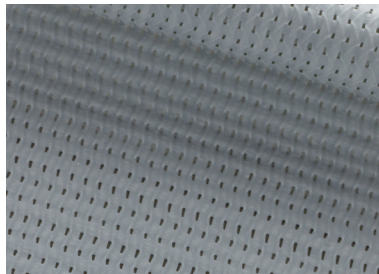
# SUNWORKER

## WHITE



40SWK005

## IRON



40SWK653

## CHAMPAGNE



40SWK711

## CHARCOAL



40SWK392

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 105 B04	openness factor [%]	EN 14501				application
							TS [%]	RS [%]	AS [%]	TV [%]	
White	Polyester / PVC	300	0.42	7/8	4-5/5	6	23	66	11	21	interior / exterior
Iron						6	12	35	53	10	
Champagne						6	21	50	29	18	
Charcoal						6	6	7	87	6	
Tearing strength (daN/5cm) DIN 53363 - Warp: 70, Weft: 35 Tensile strength (daN/5cm) NF EN ISO 13934-1 - Warp: 220, Weft: 150 Certificates - ask for availability											

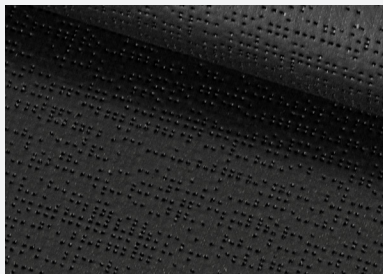
**SUNWORKER**





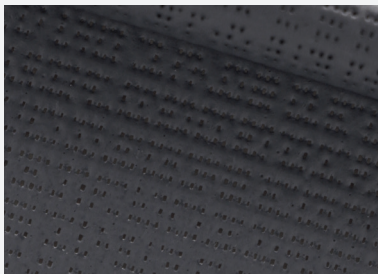
# SOLTIS® 92

**DEEP BLACK**



509251176

**CHARCOAL**



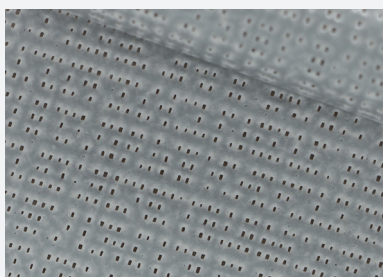
50922047

**CONCRETE**



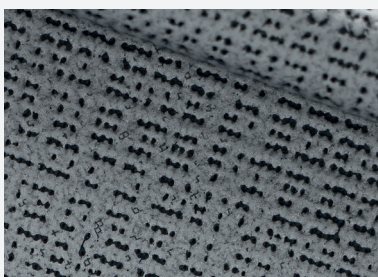
50922167

**SILVER**



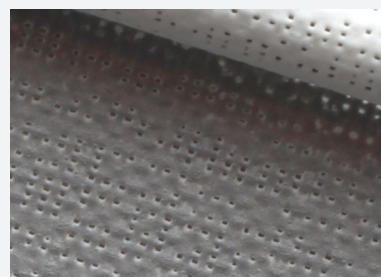
50922048

**SILVER BLACK**



50922045

**SILVER - WHITE**



50922051

**SANDY BEIGE**



50922135

**WHITE**



50922044

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness grey scale level EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
Deep Black	Polyester / PVC	420	0.45	5/5	4	3	5	92	3	interior / exterior
Charcoal				5/5		5	8	87	5	
Concrete				4/5		6	19	75	5	
Silver				4/5		8	46	46	8	
Silver Black				5/5		4	35	61	4	
Silver - White				4/5, 3-4/5		12/12	49/70	39/18	11/11	
Sandy Beige				5/5		11	46	43	8	
White				2/5		19	68	13	17	

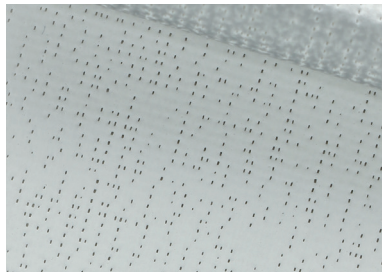
Tear strength (daN) DIN 53.363 - Warp: 45, Weft: 20  
Tensile strength (daN/5cm) EN ISO 1421 - Warp: 310, Weft: 210  
Certificates - ask for availability

**SOLTIS® 92**



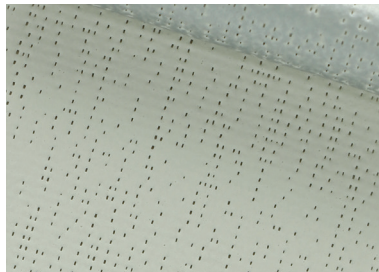
# SOLTIS® 99

**WHITE**



50992055

**QUARTZ**



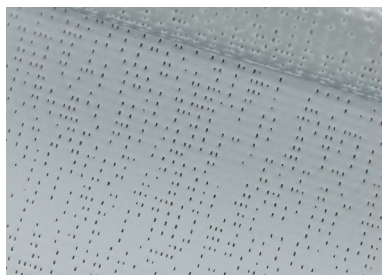
509950285

**SANDY BEIGE**



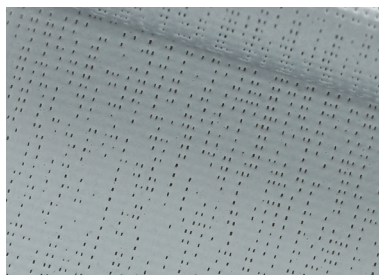
509950286

**SPUME**



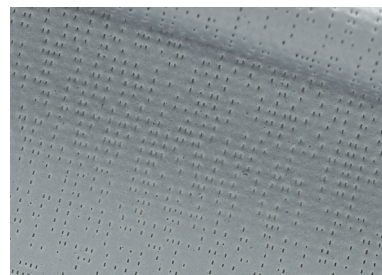
509950284

**LIGHT GREY**



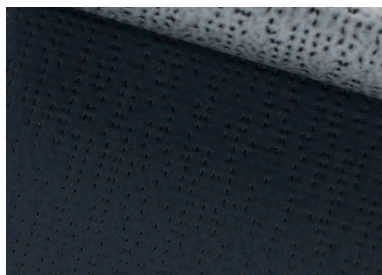
50992058

**ALU**



50992059

**ANTRACITE**



50992068

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness grey scale level EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
White	Polyester / PVC	290	0.32	5/5, 3- 4/5	3	14/14	47/63	39/23	13	interior
Quartz				5/5, 5/5		11/11	47/60	42/29	9	
Sandy Beige				5/5, 5/5		10/10	43/44	47/46	7	
Spume				5/5, 4-5/5		12/12	47/60	41/28	9	
Light Grey				5/5, 5/5		8/8	44/43	48/49	6	
Alu				5/5, 5/5		6	43	51	5	
Antracite				5/5, 5/5		3/3	33/8	64/89	3	

Tear strength (daN) DIN 53.363 - Warp: 11, Weft: 13  
Tensile strength (daN/5cm) EN ISO 1421 - Warp: 160, Weft: 170  
Certificates - ask for availability

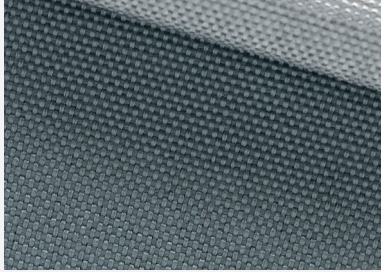
**SOLTIS® 99**



# VEROGLIM

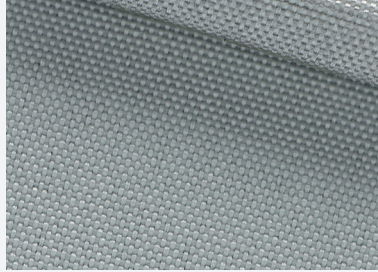
## ACOUSTIC

**GREY - SILVER**



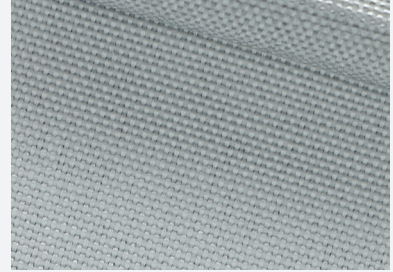
34022115

**LIGHT GREY - SILVER**



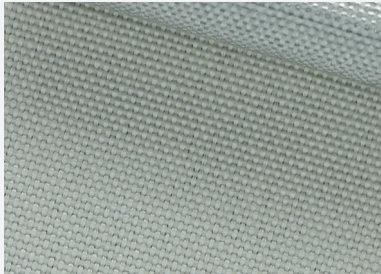
34022114

**WHITE - SILVER**



34022111

**IVORY - SILVER**



34022113

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	openness factor [%]	DIN EN 410				application
						TS [%]	RS [%]	AS [%]	TV [%]	
Grey - Silver	Trevira CS	220	0.43	5-6/8	1	5	50	45	2	interior
Light Grey - Silver						5	52	43	4	
White - Silver						7	52	41	7	
Ivory - Silver						6	49	45	6	
Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 95, Weft: 130 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 35%, Weft: 23% Certificates - ask for availability										

**VEROGLIM ACOUSTIC**



$\alpha_w = 60\%$



# PERGOLA SOLID FABRICS

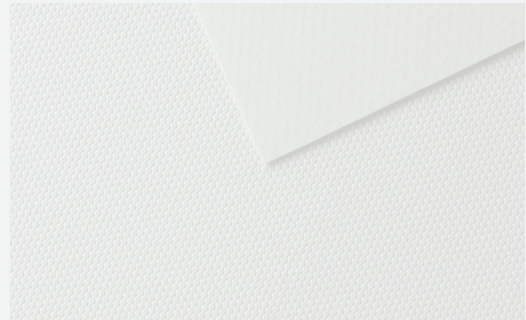


## PRECONTRAIT 602 OPAQUE

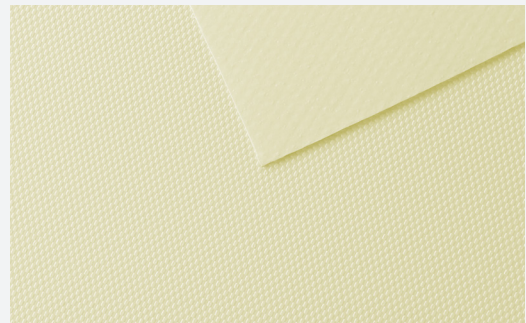
### Technical specifications

	Values	Standards
Yarn	1100 dtex PES HT	Tersuisse
Weight	750 g/m <sup>2</sup>	EN ISO 2286-2
Width	267 cm	-
Tensile strength (warp/weft)	230/220 daN/5cm	EN ISO 1421
Tear strenght (warp/weft)	20/20 daN	DIN 53.363
Elongation under load (warp/weft)	<1%/<1%	NF EN 15619
Adhesion	9/9 daN/5cm	EN ISO 2411
Finish	Varnish both sides	-
Flame retardancy	• M2/NFP 92-507 • B1/DIN4102-1 • M2/UNE23.727-90 • BS 7837 • 1530.3/AS NZS • Method 2/NFPA 701 • CSFM T19 •	
Cold resistance	-30°C	ISO 4675
Heat resistance	+70°C	

## BLANC 602N OPAQUE 8503



## BEIGE 602N OPAQUE 0020

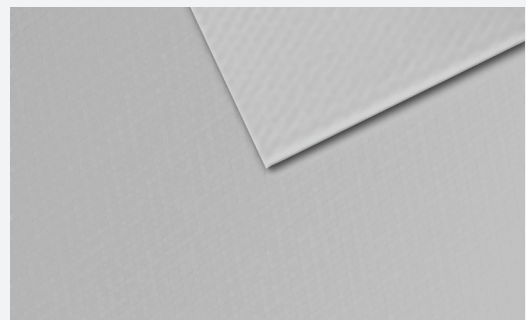


## PRECONTRAIT 702 OPAQUE

### Technical specifications

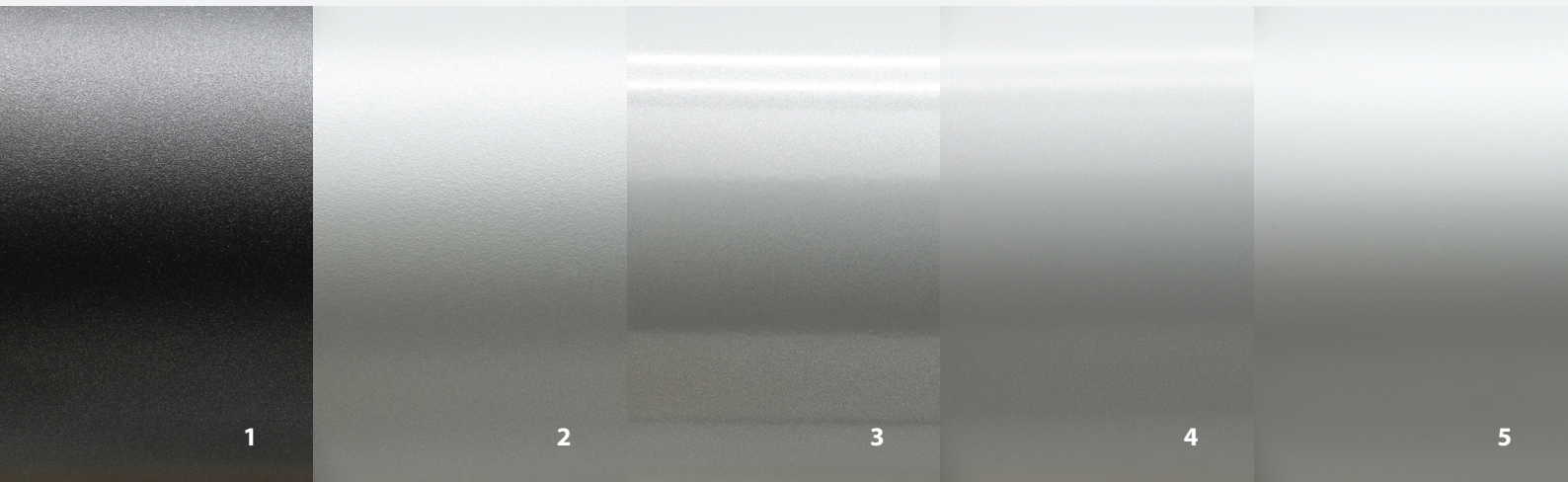
	Values	Standards
Yarn	1100 dtex PES HT	Tersuisse
Weight	830 g/m <sup>2</sup>	EN ISO 2286-2
Width	267 cm	
Tensile strength (warp/weft)	280/280 daN/5 cm	EN ISO 1421
Tear strength (warp/weft)	30/28 daN	DIN 53.363
Adhesion	10/10 daN/5 cm	EN ISO 2411
Finish	Acrylic varnish both sides Aluminium face / Back grey	
Flame retardancy	M2/NFP 92-507 • TEST 2/NFPA 701 • CSFM T19 • B1/DIN 4102-1 • BS 7837 • GROUP 1/AS/ NZS 3837 • 1530.3/AS/NZS • SITAC/SIS 650082 • Schwerbrennbar Q1-Tr1/ONORM A 3800-1 • CLASSE 2/UNI 9177-87 • M2/UNE 23.727-90 • VKF 5.2/SN 198898 • B-s2,do/EN 13501-1	
Cold resistance	-30°C	
Heat resistance	+70°C	

## ALU GREY 702 OPAQUE 1285



# **SELT** COLOURS

# COATING FINISH



1. "fine structure - pearl mat"
2. "fine structure"
3. satin finish
4. mat finish
5. "artificial anode"

## CONSTRUCTION COLOURS

Presented colour chart shows colours available within Selt collection for powder coated construction elements of Refleksols, venetian blinds and sunbreakers. Conditions of painting in colours included in the collection below and in other RAL colours – according to rules described in price lists of individual products. Because of technical and production reasons as well as due to different coating techniques, differences in colours between product components are possible. Presented pictures are for illustration purposes only. Colours may vary from actual ones. Any difference in shade does not constitute grounds for complaint.

## SLATS COLOURS

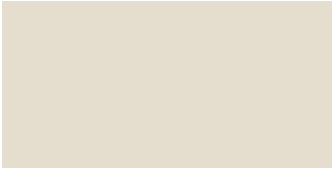
Presented colour chart shows slat colours available within SELT collection. Conditions of painting in colours within Selt collection and other RAL colours – according to rules described in price list of venetian blinds. Because of technical and production reasons as well as due to different coating techniques, differences in colours between product components are possible. Presented pictures are for illustration purposes only. Colours may vary from actual ones. Any difference in shade does not constitute grounds for complaint. Customized perforation (layout and size of openings) and painting in colours outside of SELT collection are subject to individual arrangements in terms of price and conditions of implementation.



# SLAT COLOURS

C50 / C80 / C80F / Z90

**RAL 1013**



C80 / Z90

**RAL 7012**



C80 / Z90

**RAL 7016**



C50 / C80 / C80F / Z90

**RAL 7021**



C80 / Z90

**RAL 7024**



C80 / Z90

**RAL7035**



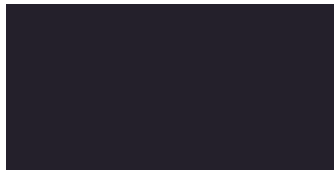
C80 / Z90

**RAL 8014**



C80 / Z90

**RAL 9005\***



C80 / Z90

**RAL 9006**



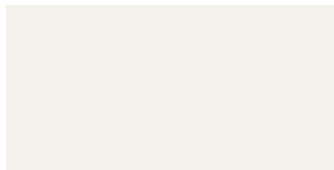
C50 / C80 / C80F / Z90

**RAL 9007**



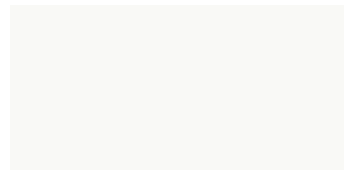
C50 / C80 / C80F / Z90

**RAL 9010**



C50 / C80 / C80F / Z90

**RAL 9016**



C80

**DB 703**



C80 / Z90

**VSR 240\***



C80 / Z90

**VSR 780\***



C80 / Z90

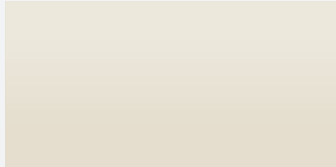
Standard slat gloss 80% (satin)  
\* gloss 60% (semi-matt)



# SLAT COLOURS

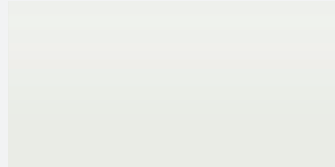
## C50 SLIM

**0005** (~ RAL 1013)



C50 SLIM

**0204** (~ RAL 9003)



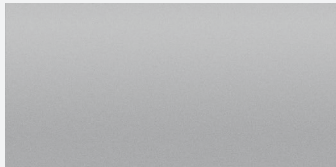
C50 SLIM

**0030**



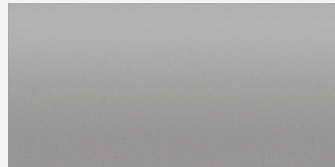
C50 SLIM

**0038** (~ RAL 9006)



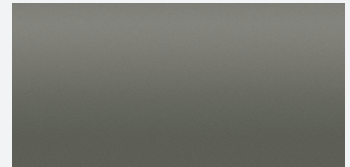
C50 SLIM

**9007** (~ RAL 9007)



C50 SLIM

**2901**



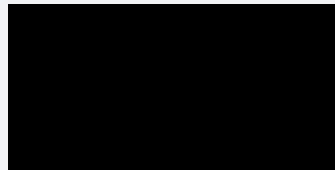
C50 SLIM

**0199** (~ RAL 7024)



C50 SLIM

**0019** (~ RAL 9011)



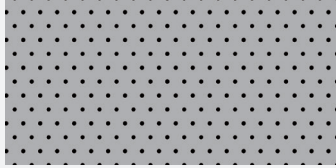
C50 SLIM

**0204 PF** (~ RAL 9003)



C50 SLIM

**0038 PF** (~ RAL 9006)

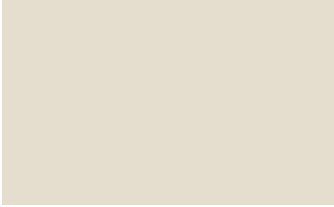


C50 SLIM

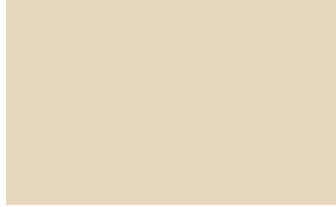
# CONSTRUCTION

## COLOURS

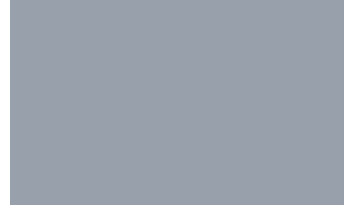
**RAL 1013 MAT**



**RAL 1015 MAT**



**RAL 7001 MAT**



**RAL 7012 MAT**



**RAL 7015MAT**



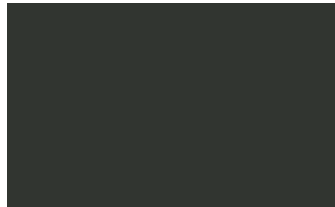
**RAL 7016 MAT**



**RAL 7021 MAT**



**RAL 7022 MAT**



**RAL 7024 MAT**



**RAL 7035 MAT**



**RAL 7037 MAT**



**RAL 7039 MAT**



**RAL 7043 MAT**



**RAL 8003 MAT**



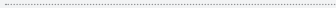
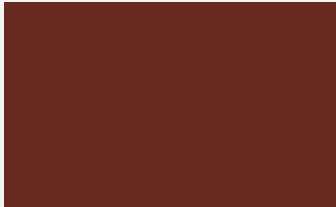
**RAL 8014 MAT**



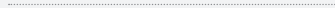
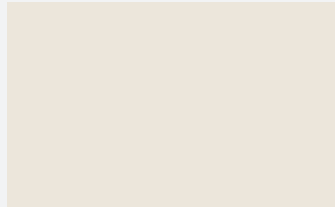
# CONSTRUCTION

## COLOURS

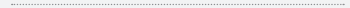
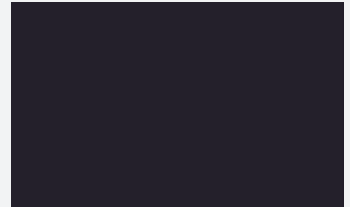
**RAL 8016 MAT**



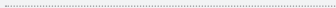
**RAL 9001 MAT**



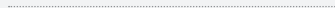
**RAL 9005 MAT**



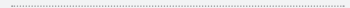
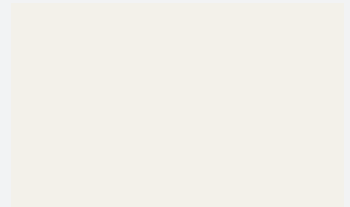
**RAL 9006 MAT**



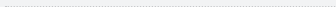
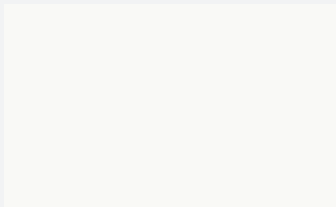
**RAL 9007 MAT**



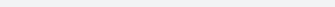
**RAL 9010 MAT**



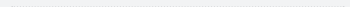
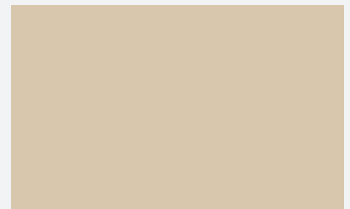
**RAL 9016 MAT**



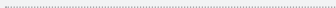
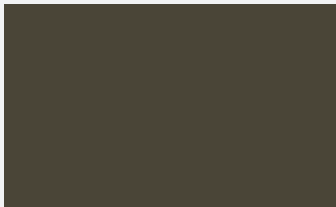
**DB 703 MAT**



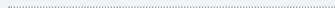
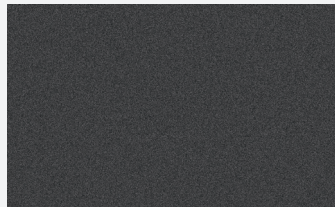
**VSR 240 SATIN**



**VRS 780 MAT**



**FSM 71319 MAT**





# SELT

COMPANY

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